

# INSTRUCTIONS FOR ASSEMBLING THE MUSKETEER

## ATHOS

BEFORE ASSEMBLING MODEL, STUDY SKETCH CAREFULLY.

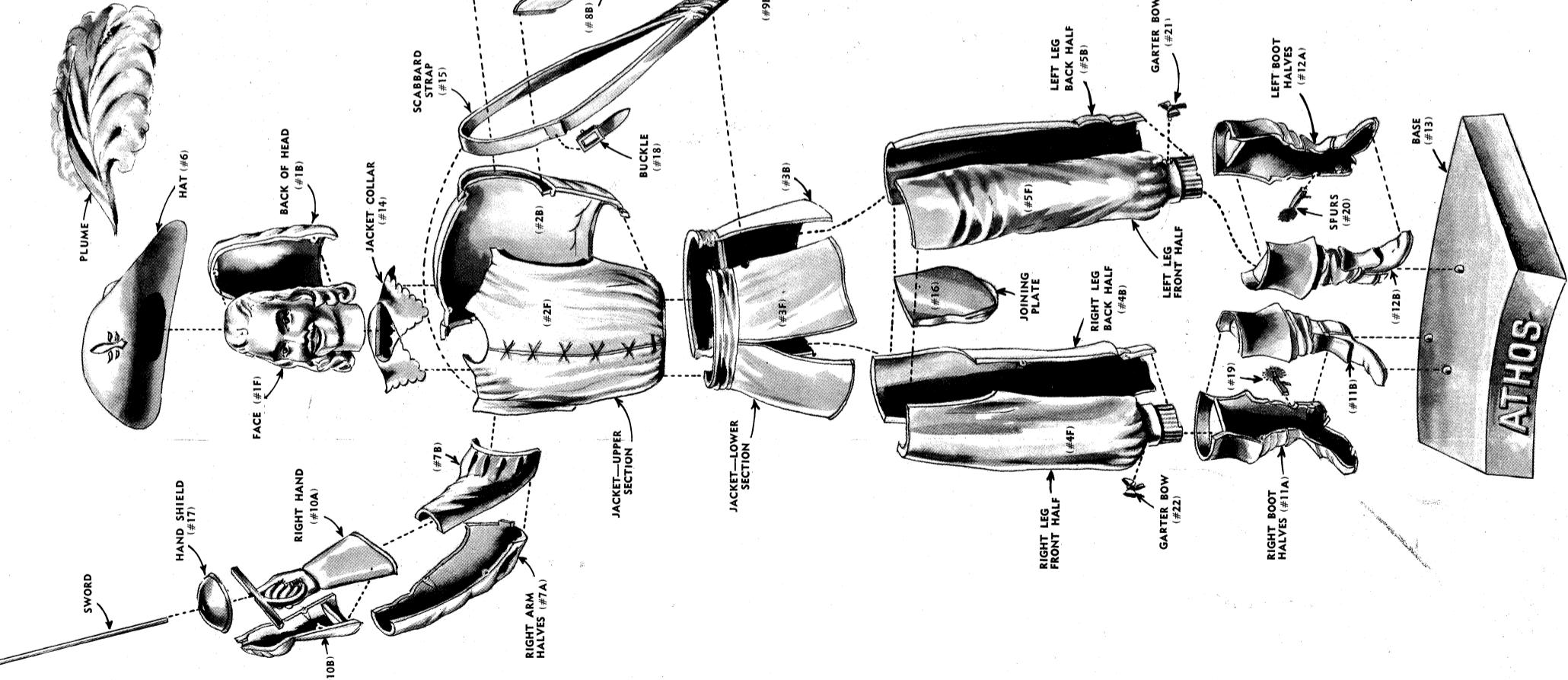
IMPORTANT—APPLY CEMENT TO INSIDE SURFACES ONLY. AVOID GETTING CEMENT ON OUTER SURFACES OF MODEL SECTIONS. USE CEMENT VERY SPARINGLY AND AVOID GETTING CEMENT ON HANDS, SO AS NOT TO MAR OR SMEAR PLASTIC SURFACES.

DO NOT HURRY. WORK CAREFULLY AND PATIENTLY.

IMPORTANT NOTE: BEFORE PROCEEDING TO CEMENT PARTS TOGETHER, IT IS ADVISED TO FIT PARTS TOGETHER DRY. BE ABLE TO CEMENT TOGETHER ONLY PARTS WHICH FIT TOGETHER. IF PARTS DO NOT FIT TOGETHER, THE CEMENT IS TO BE APPLIED.

FOR BEST RESULTS ASSEMBLE MODEL EXACTLY IN THE ORDER INDICATED.

1. Cement HALVES of LEFT BOOT together (#12A to 12B).
2. Cement HALVES of RIGHT BOOT together (#11A to 11B).
3. Cement FRONT and BACK HALVES of LEFT LEG together (#5F to 5B).
4. Cement FRONT and BACK HALVES of RIGHT LEG together (#4F to 4B).
5. Locate and cement LEGS' JOINING PLATE (#16) to LEFT LEG.
6. Cement LEFT and RIGHT LEGS together.
7. Locate and cement LEFT and RIGHT BOOTS to LEFT and RIGHT LEGS.
8. Cement BOTTOM of BOOTS to PEGS on BASE (#13).
9. Cement HALVES of LOWER SECTION of JACKET together (#3F to 3B).
10. Cement HALVES of UPPER SECTION of JACKET together (#2F to 2B).
11. Cement UPPER and LOWER SECTIONS of JACKET together.
12. Locate and cement JACKET to PANTS.
13. Cement COLLAR (#14) to JACKET.
14. Locate and cement SCABBARD STRAP (#15) to JACKET.
15. Cement FACE to BACK of HEAD (#1F to 1B).
16. Cement HEAD to COLLAR.
17. Cement HALVES of LEFT ARM together (#8A to 8B).
18. Cement HALVES of RIGHT ARM together (#7A to 7B).
19. Cement HALVES of LEFT HAND together (#9A to 9B).
20. Cement HALVES of RIGHT HAND together (#10A to 10B).
21. Locate and cement LEFT and RIGHT HANDS to LEFT and RIGHT ARMS.
22. Locate and cement LEFT and RIGHT ARMS to SHOULDERS of JACKET.
23. Locate and cement SPURS (#19 and 20) to BACK of BOOTS.
24. Cement GARTER BOWS (#21 and 22) to LEFT and RIGHT LEGS.
25. Cement BUCKLE (#18) to SCABBARD STRAP.
26. Cement HAT (#6) to HEAD.
27. Insert SWORD (steel wire) through hole in HAND SHIELD (#17) then insert in hole in RIGHT HAND and cement SCABBARD (steel wire) through hole in LEFT HAND and through hole in end of SCABBARD STRAP and secure with cement.
29. Cement PLUME to HAT.



**PAINTING INSTRUCTIONS**  
If it is desired to further decorate the model by painting, the Cover of the Box in which this Model was packed may be used as a guide both as to color selection and areas to be painted.  
For best painting results, use AURORA'S SPEED-DRY ENAMEL—one coat covers—no brush marks—dries in 30 minutes.

"THE ENAMEL WITH THE SPRAYED ON LOOK"  
-ONE COAT COVERS  
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# HISTORY OF THE THREE MUSKETEERS

These three were the most swash-buckling heroes of France during the romantic 17th century when politics played such an important role in the rivalry of Kings Louis XIII and XIV and Monseigneur Cardinal, Duc de Richelieu who actually ruled France. The breath-taking adventures of these three inseparables echoed from border to border, and their names became famous. They were, of course, the Three Musketeers, Athos, Porthos and Aramis.

They were members of the King's Regiment of Musketeers, brave soldiers whose lives were dedicated, during the period of our interest, to King Louis XIV. The years following 1625 found our heroes involved in many plots including the saving of the Queen's life. They happened to be the best swordsmen in all France, and skillfully avoided the pitfalls set for them by the diabolically clever Cardinal Richelieu. The Cardinal's guardsmen were forever harassing our Musketeers, for there was much jealousy between the two dominant parties, the King's men and the Cardinal's men. Their adventures were influenced greatly by a beautiful but extremely evil woman of many identities. This misdeed nearly caused their murders twice, and double crossed them in every possible manner. She had been married to Athos in her early life, but proved unfaithful to him. The King and the Cardinal were powerful rivals and each tried to have the best swordsmen in their private groups. Over evening games of chess, they would argue the merits of their fine soldiers, each claiming he had the finest. Officially, duels were condemned, but privately both the Cardinal and the King incited them to quarrel and fight among themselves. The King would be jubilant when his men scored a victory in a brawl with the Cardinal's men and would be on the verge of self-banishment when his men lost. This worked the same with the Cardinal, but he had very few scruples in his competition. The King's Musketeers were a roving bunch, always on the lookout for trouble or a pretty wench. They lounged in the taverns, browsing and singing, and always welcomed the sight of a group of guards of Monseigneur Cardinal for this surely meant a fracas on the spot.

Porthos was the tall, haughty-looking musketeer, the largest of the three. In sharp contrast was Aramis, a young man in his early twenties, handsome with his thin black mustache and gentle black eyes. Athos was also strikingly handsome and remarkably intelligent. Athos was barely thirty years old, but his severity and reserve made him seem older. He was never known to bother with the ladies. As quiet as Athos was, Porthos made up for it being quite the opposite, in character. Porthos was loud in his speech and would continue to talk whether or not anyone listened. Aramis had aspirations to the Holy Orders and kept a shaggy, secluded grey beard. When he was set free, Porthos married a wealthy lady and retired. Aramis retired to a monastery and Athos claimed to have inherited a small fortune and retired also. Of the three, Athos had the saddest personal life. His former wife Milady, having caused many deaths due to her traitorous actions, was condemned to death by a group made up partly of the Three Musketeers themselves. This trio of swordsmen were truly the most colorful and unforgettable in history.

FAMOUS  
**AURORA**  
FIGHTERS

Every effort has been made to insure the completeness of this Kit—however, should any part be missing, write directly to:

AURORA PLASTICS CORP.  
West Hempstead, L. I., N. Y., Dept. M

(When writing please print your NAME and ADDRESS PLAINLY)

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For Cementing, Use  
**AURORA'S POLYSTYRENE CEMENT** for plastic model airplanes.

**CAUTION**  
Apply the cement only to those places which are to stick together.



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