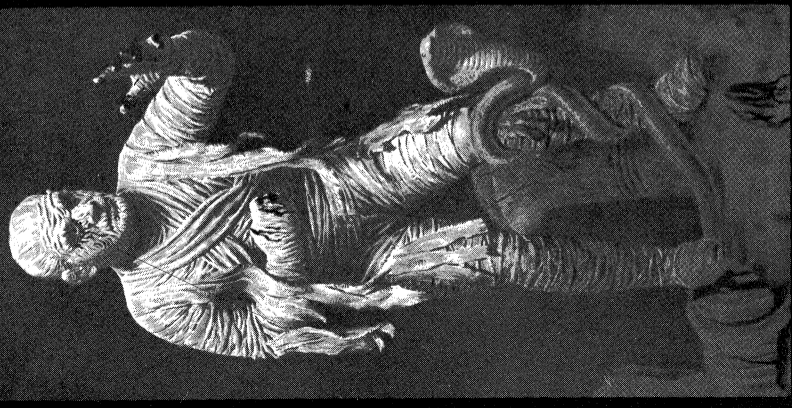
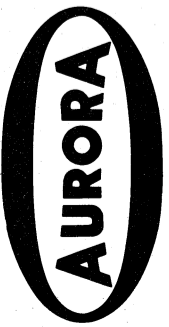


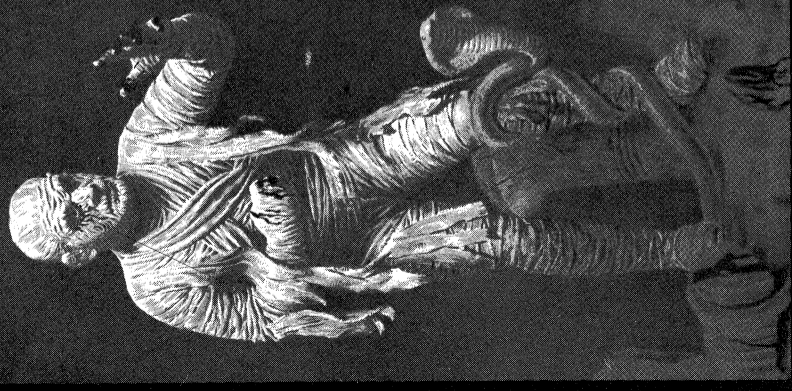
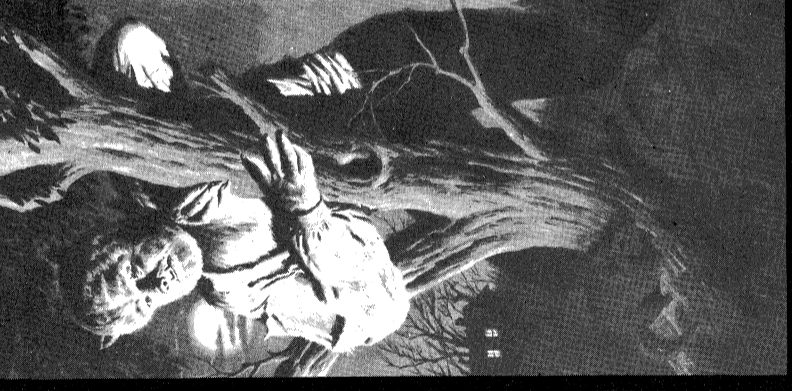
Make a collection of *Terrifying Monsters...*



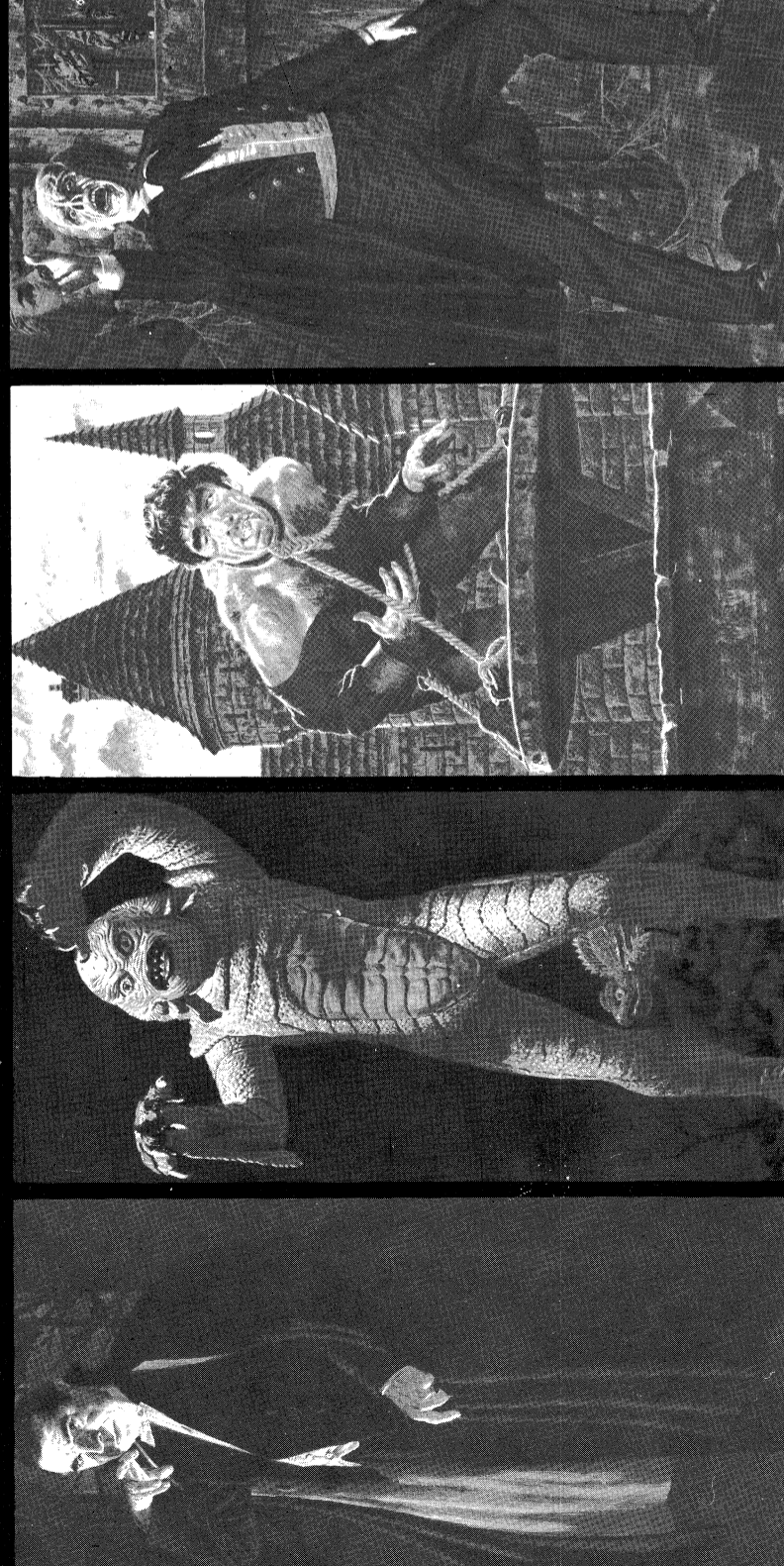
THIS KIT IS MOLDED OF STYRENE PLASTIC
Use Only...
AURORA'S
 FIREPROOF
 STYRENE PLASTIC
 CEMENT
 TUBE 10c
 BOTTLE WITH BRUSH 25c



800



THE MUMMY FRANKENSTEIN MONSTER WOLF MAN
 DRACULA CREATURE from the BLACK LAGOON HUNCH BACK OF NOTRE DAME PHANTOM of the OPERA
These are all available at your dealer's... NOW!



INSTRUCTIONS FOR ASSEMBLING

The GUILLOTINE 800



IMPORTANT - READ THIS FIRST!

This kit is molded of styrene plastic—Use only Aurora's Fireproof Styrene Cement and Aurora's Speed-Dry Enamel. Assure yourself of a perfect model every time!

Before assembling model, study sketch carefully.

Important—Apply cement to inside surfaces only. Avoid getting cement on outer surfaces of model sections. Use cement very sparingly and avoid getting cement on hands, so as not to mar or smear plastic surfaces.

Do not hurry. Work carefully and patiently.

Important Note: Before proceeding to cement parts together, it is advisable to fit parts together dry (without cement) so that you may familiarize yourself with the parts and how they go together, also noting the points where cement is to be applied.

For best results assemble model exactly in the order indicated.

ABOUT THE GUILLOTINE

Madame Tussaud, proprietress of the most famous wax-works in the world narrowly escaped the guillotine herself. She began her career as apprentice to her sculptor uncle and was well acquainted with notable personages during the troubled era of the French Revolution.

Her skill as a wax modeller made her exhibition as famous in England as it had been in France. Her secrets have been handed down to her great-great-grandsons, whose present day works stand beside Tussaud originals dating back to before the Reign of Terror.

Many attempts have been made to duplicate the stark realism of her figures, although none have even approached the perfection of the world famous museum. As well as full size models of breathtaking (or spin chilling) realism, Tussaud's exhibition in London houses many relics including the actual cutting blade of the original guillotine.

At the very first beheading by a crude, primitive guillotine, the gendarmes of Paris were posted to check a crowd that might riot when the blade fell. The citizens were disappointed in the rapidity of the new invention and sang songs of praise to the gallows which afforded a much greater spectacle. On August 10th the reign of terror began with the guillotine as main prop. In model form they were sold as ornaments which women would wear on their frocks. Called "La Sainte Guillotine" vendors sold miniatures as toys for children, including a sparrow in the purchase to the young ones could re-enact a beheading with their odious toys. One, ironically, was presented to the son of the Queen of France, Marie Antoinette, who later lost her life to the fatal instrument.

Facts regarding the Guillotine during the French Revolution are unreliable for, surprisingly, not one contemporary record or journal was kept by an experienced observer. No wonder... considering freedom of the press was non-existent and at least 300 journalists who wrote the truth lost their heads.



"THE ENAMEL WITH THE SPRAYED ON LOOK!"

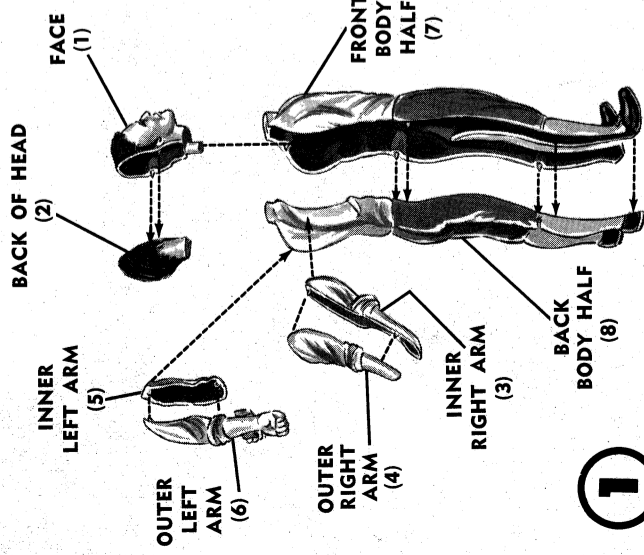
ONE COAT FINISH
 -NO BRUSH
 -NO TACK
 -WORKS IN
 30 MINUTES
10c
 in individual
 bottles
 SPEED-DRY ENAMELS ARE AURORA'S REVOLUTION-
 ARY NEW ENAMEL PAINTS developed after years
 of research especially for Plastic Models and
 other products of Wood, Metal, Glass or Clay.
 at 10c each

© 1964
AURORA PLASTICS CORP.
 WEST HEMPSTEAD, L. I., N. Y.
 MADE in U.S.A. LITHO in U.S.A.

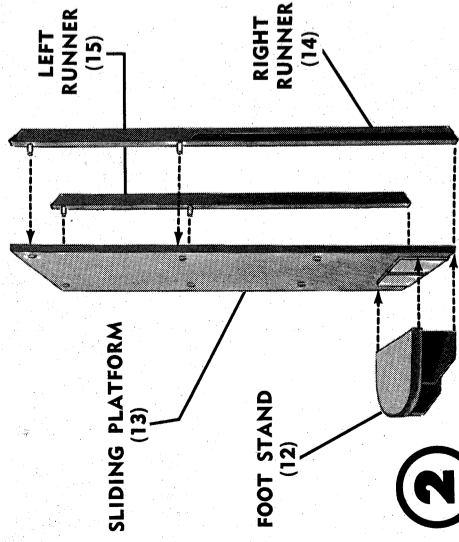
"CHAMBER OF HORRORS" The GUILLOTINE

FOR SUGGESTED DETAIL PAINTING SCHEME — SEE ILLUSTRATIONS. Paint parts as indicated and allow to dry before assembling.

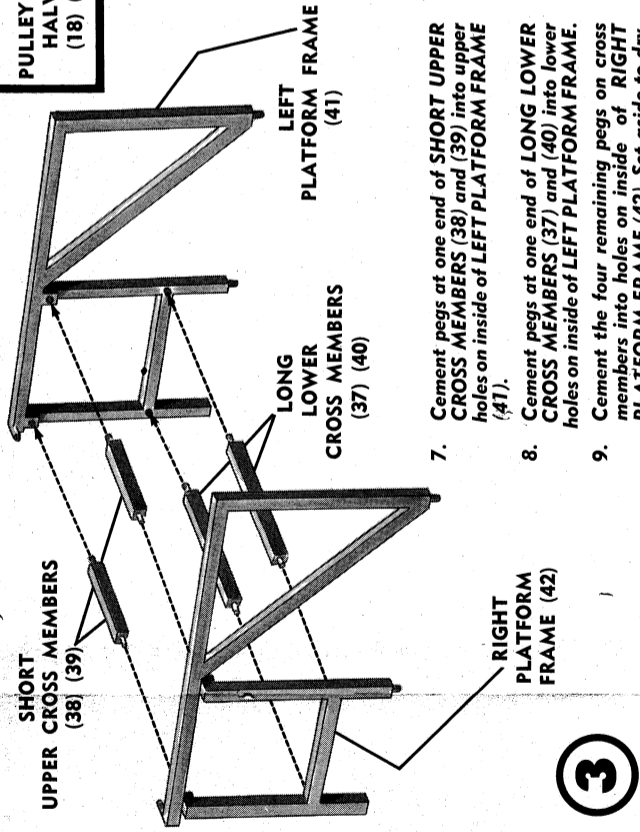
For best results, use only AURORA'S SPEED-DRY ENAMEL — ONE COAT COVERS — DRIES IN 30 MINUTES — NO BRUSH MARKS.



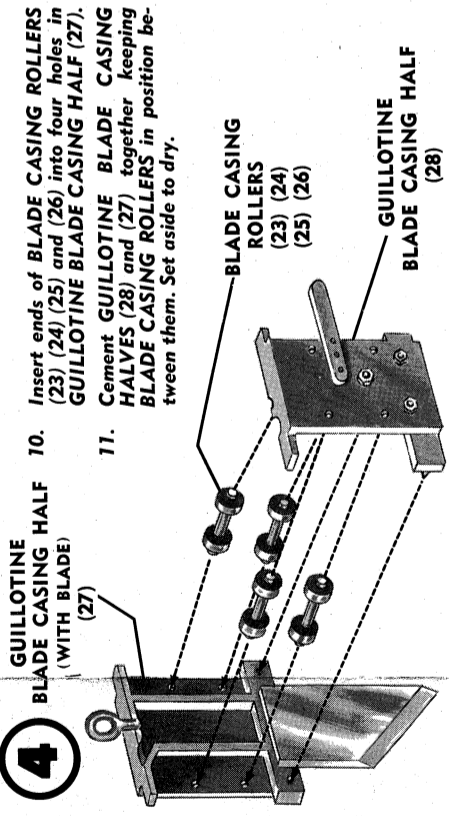
1. Cement FRONT BODY HALF (7) to BACK BODY HALF (8).
2. Cement RIGHT INNER ARM (3) to RIGHT OUTER ARM (4). Then cement ASSEMBLED RIGHT ARM to BODY.
3. Cement LEFT INNER ARM (5) to LEFT OUTER ARM (6). Then cement ASSEMBLED LEFT ARM to BODY.
4. Cement FACE (1) to BACK OF HEAD (2).
NOTE: Assembled HEAD may be cemented to BODY. Or peg on assembled HEAD may be inserted into hole at NECK in BODY. (Set assembled PRISONER aside to dry.)



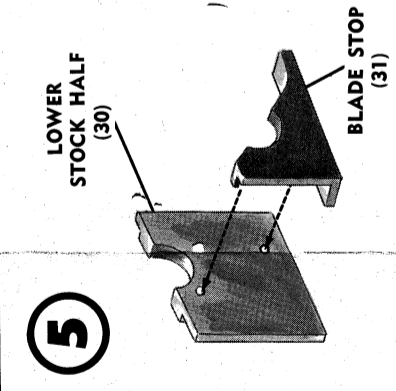
5. Cement FOOT STAND (12) to SLIDING PLATFORM (13).
6. Cement pegs on RIGHT RUNNER (14) and LEFT RUNNER (15) into holes at bottom of SLIDING PLATFORM. Set aside to dry.



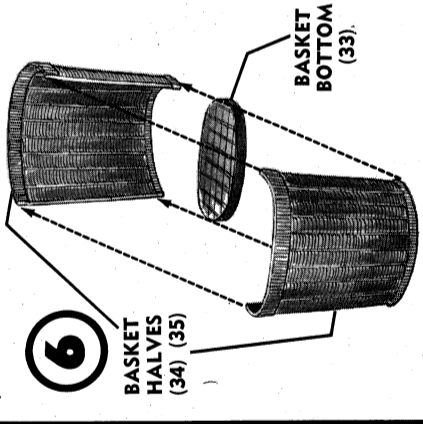
7. Cement pegs at one end of SHORT UPPER CROSS MEMBERS (38) and (39) into upper holes on inside of LEFT PLATFORM FRAME (41).
8. Cement pegs at one end of LONG LOWER CROSS MEMBERS (37) and (40) into lower holes on inside of LEFT PLATFORM FRAME.
9. Cement the four remaining pegs on cross members into holes on inside of RIGHT PLATFORM FRAME (42). Set aside to dry.



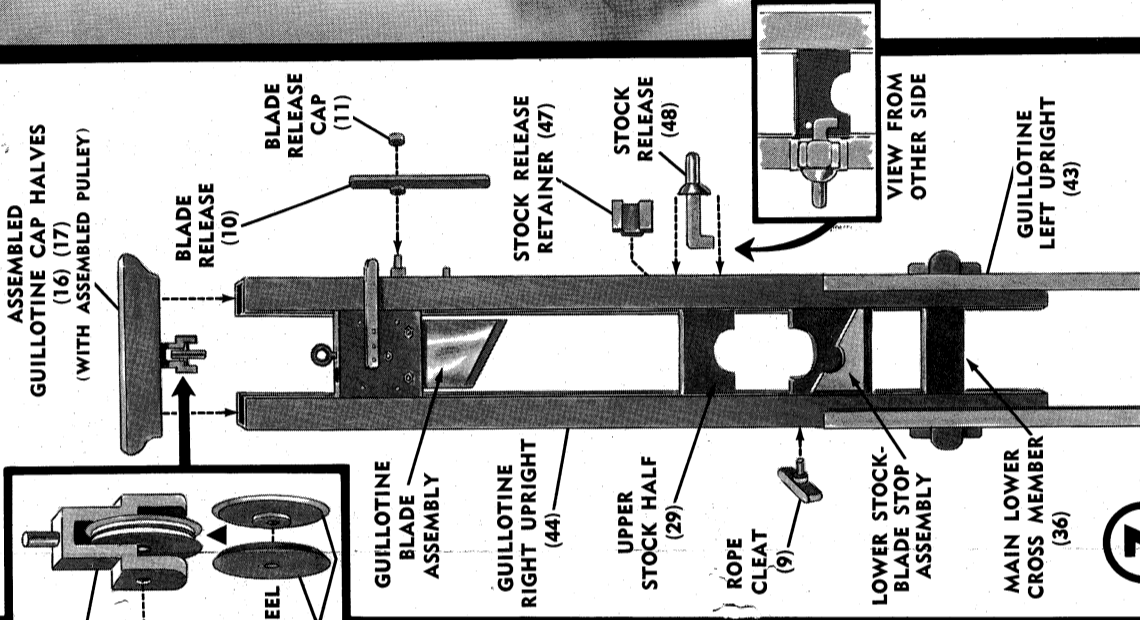
10. Insert ends of BLADE CASING ROLLERS (23) (24) (25) and (26) into four holes in GUILLotine BLADE CASING HALF (27).
11. Cement GUILLotine BLADE CASING HALVES (28) and (27) together keeping BLADE CASING ROLLERS in position between them. Set aside to dry.



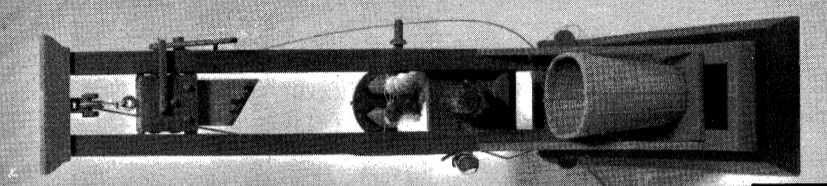
12. Cement the two pegs in BLADE STOP (31) into holes in LOWER STOCK HALF (30).



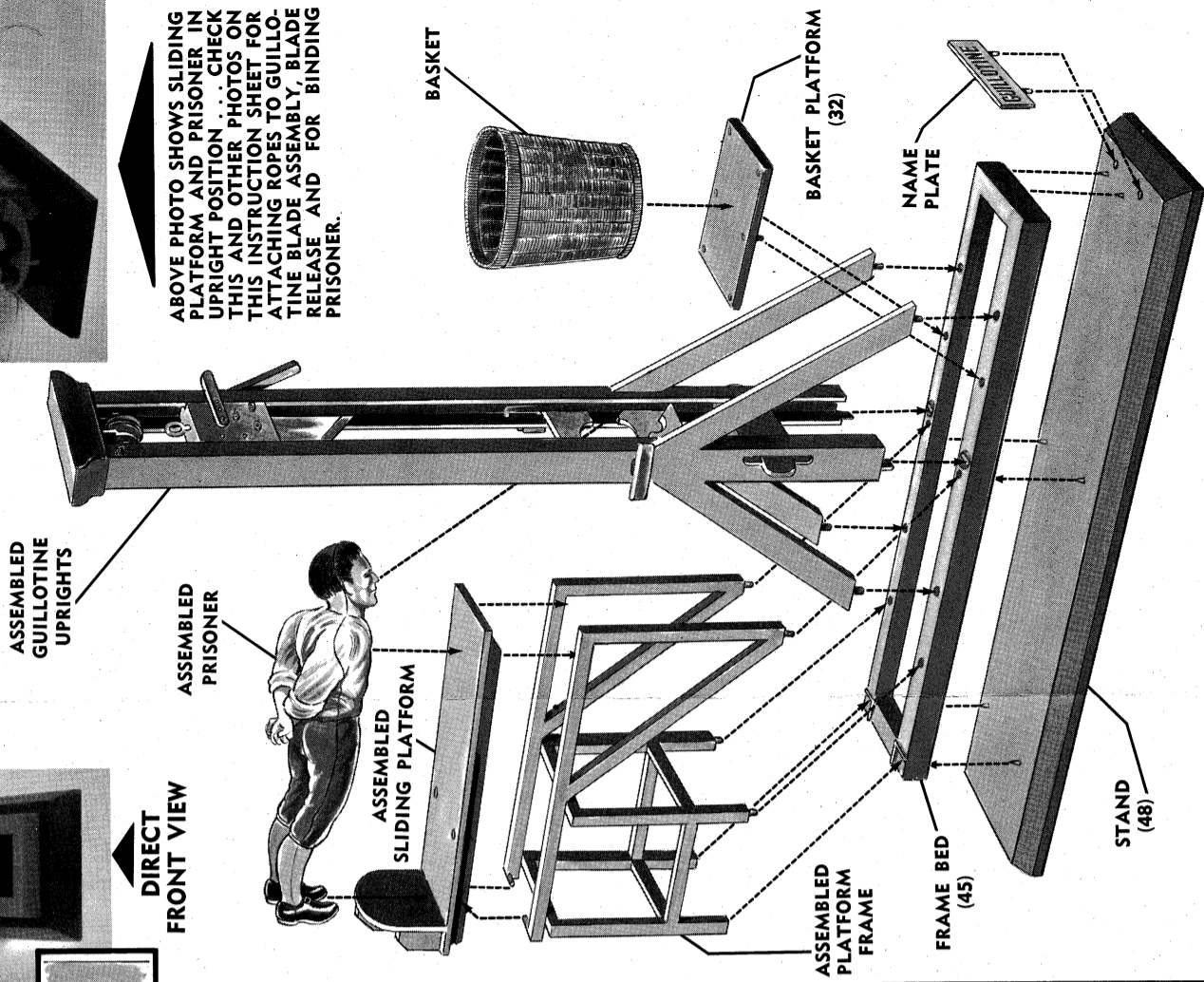
13. Holding BASKET BOTTOM (33) in position tightly between BASKET HALVES (34) and (35), apply cement along bottom edges on inside of BASKET. Set aside to dry.



14. Cement ends of MAIN LOWER CROSS MEMBER (36) into lower slots inside LEFT (43) and RIGHT (44) GUILLotine UPRIGHTS.
15. Cement LOWER STOCK HALF - BLADE STOP ASSEMBLY into GUILLotine UPRIGHTS so that protruding tabs on BLADE STOP fit into slots.
16. Place ends of UPPER STOCK HALF (29) into the long vertical slots. Do not cement.
17. Slide tab ends of GUILLotine BLADE ASSEMBLY into position between GUILLotine UPRIGHTS. Do not cement.
18. Cement PULLEY WHEEL HALVES (18) and (19) together.
19. Push assembled PULLEY WHEEL into position in PULLEY CASING (20) so that PULLEY SHAFT (21) can be pushed through holes in PULLEY CASING and PULLEY WHEEL. Do not cement.
20. Cement GUILLotine CAP HALVES (16) and (17) together.
21. Cement peg at top of PULLEY CASING into hole in GUILLotine CAP. Then push GUILLotine CAP down over upper ends of GUILLotine UPRIGHTS.
22. Push BLADE RELEASE (10) over upper peg on side of GUILLotine LEFT UPRIGHT and cement BLADE RELEASE CAP (11) to extended peg. Be careful to keep cement off BLADE RELEASE.
23. Position STOCK RELEASE (48) between tabs on rear side of GUILLotine LEFT UPRIGHT and cement ends of STOCK RELEASE RETAINER (47) over STOCK RELEASE so that it can move freely.
24. Cement ROPE CLEAT (9) into hole on side of GUILLotine RIGHT UPRIGHT. Set aside to dry.



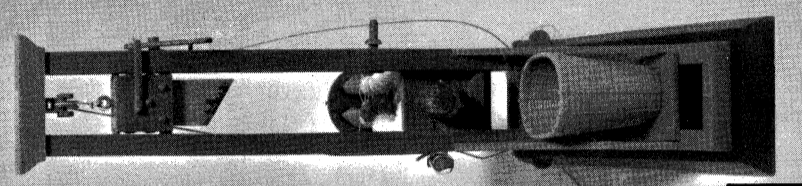
DIRECT FRONT VIEW



ABOVE PHOTO SHOWS SLIDING PLATFORM AND PRISONER IN UPRIGHT POSITION. CHECK THIS AND OTHER PHOTOS ON THIS INSTRUCTION SHEET FOR ATTACHING ROPES TO GUILLotine BLADE ASSEMBLY, BLADE RELEASE AND FOR BINDING PRISONER.

8

25. Cement FRAME BED (45) to STAND (48).
26. Cement NAMEPLATE to STAND.
27. Cement the six legs of ASSEMBLED PLATFORM FRAME to FRAME BED.
28. Cement ASSEMBLED GUILLotine UPRIGHTS to FRAME BED.
29. Cement two pegs on bottom of BASKET PLATFORM (32) into holes in FRAME BED.
30. Place (no need to cement), BASKET on BASKET PLATFORM.
31. Holding ASSEMBLED SLIDING PLATFORM in upright position, slide pegs at end of PLATFORM FRAME into grooves in RUNNERS of SLIDING PLATFORM. PLATFORM may rest in horizontal or upright position — (SEE PHOTOGRAPH).
32. Place or tie PRISONER to PLATFORM (SEE PHOTOGRAPH).



DIRECT FRONT VIEW