

HERCULES and the LION

AURORA

IMPORTANT - READ THIS FIRST!

Before assembling model, study sketch carefully.

Important—Apply cement to inside surfaces only. Avoid getting cement on outer surfaces of model sections. Use cement very sparingly and avoid getting cement on hands, so as not to mar or smear plastic surfaces.

Do not hurry. Work carefully and patiently. **Important Note:** Before proceeding to cement parts together, it is advisable to fit parts together dry (without cement) so that you may familiarize yourself with the parts and how they go together, also noting the points where cement is to be applied.

For best results assemble model exactly in the order indicated.

This kit is molded of styrene plastic—Use only Aurora's Fireproof Styrene Cement and Aurora's Speed-Dry Enamel. Assure yourself of a perfect model every time!

Every effort has been made to insure the completeness of this kit—however, should any part be missing, write directly to:

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The most famous hero of Greek mythology is the legendary character with the name of Hercules renamed by the Romans and accepted today as "Hercules". The basis for the complicated mythology which surrounds the hero was probably a real man, a chieftain of Tiryns in Mycenaean times and the myths are exaggerated accounts of the exploits of a real man, a great fighter and hunter. He is pictured as a man of enormous strength, of moderate height, with short curly hair, a bearded face, a short but bull like neck, and powerful chest, arms and legs which display a great physical strength, having a very amorous nature, and generally a kind nature but with occasional outbursts of brutal rage. The Romans idolized "Hercules" for his strength, courage, endurance and good nature, considering him the ideal of human fortitude and virtue.

"Hercules" was the son of Alcmena and Zeus Hera, the wife of Zeus and queen of the heavens, pursued "Hercules" with her hatred. She sent two serpents to kill him while still in his cradle, but "Hercules" managed to kill the serpents. Many years later Hera made "Hercules" insane and he killed his wife Megara and their children. Because of this he became the servant of Eurystheus, King of Tiryns and he had to perform the labors which the king imposed. Through these adventures and courageous acts "Hercules" fame became legendary.

The labors of "Hercules" were twelve in number. The first was the combat with the Nemean lion; "Hercules" strangled the beast with his hands and carried the carcass back to Tiryns on his shoulders. The second labor was the slaughter of the Lernean Hydra, a nine headed snake which "Hercules" had to cauterize as soon as he cut off a head to prevent the reproduction of two heads as often as one head was sundered. "Hercules" third labor was the capture of the Erymanthian boar, which he caught alive in a net and carried back to Eurystheus. The fourth labor was the capture of the Arcadian stag, an animal with golden antlers and brazen hoofs, which was also taken alive by "Hercules" after he chased it for a year. The fifth labor was the destruction of the Stymphalian birds, creatures that had brazen beaks, claws, wings, and devoured human flesh. The sixth labor was cleaning the stables of Augeas, king of Elis. "Hercules" cleaned the stable of three thousands oxen in one day by turning the rivers Alpheus and Peneus through the stables. The seventh labor was the capture of the mad Cretan bull which "Hercules" carried to Greece. The eighth labor was the capture of the man-eating mares of Diomedes. The ninth labor was the seizure of the girdle of Hippolyta, queen of the Amazons. "Hercules" killed Hippolyta, to get her girdle for Eurystheus' daughter. The tenth labor was the capture of the oxen of Geryon, a three headed monster. "Hercules" set up two mountains to the famed "pillars of Hercules" and drove the cattle through them back to Eurystheus. The eleventh labor was the theft of the golden apples of Hesperides. The last labor was the capture of Cerberus, Pluto's three headed hellhound. "Hercules" descended to Hades, won Pluto's permission to take Cerberus to Eurystheus and then returned the dog to the underworld.

Along with the twelve labors, "Hercules" is surrounded by a host of legends. He was armed with weapons furnished by the Gods, traveled far and wide slaying monsters, killing tyrants and giants, freeing captives, founding the Olympic Games, and generally righting human wrongs. He met and fought the Centaurs, wrestled with the giant Antaeus, campaigned against Troy, Elis and Pylos, struggled with Apollo for the sacred tripod at Delphi, and shared in various famous exploits such as the battle of the gods and giants and the Argonautic expedition.

He carried a bow and club and was dressed in a lions skin. The legend tells "Hercules" killing the Nemean lion which had been ravaging the country. He henceforth wore the lions skin as his garment and wore the lions head as his helmet.

"Hercules" incinerated himself on a funeral pyre on Mount Oeta after having been tricked by the Centaur Nessus. Nessus gave "Hercules" a poisoned tunic which he put on. The poison penetrated his system and caused him such agony that he had to burn himself. His immortal spirit was transported by Zeus to heaven.

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HERCULES and the LION

FOR SUGGESTED DETAIL PAINTING SCHEME - SEE ILLUSTRATIONS. Paint parts as indicated and allow to dry before assembling.

For best results, use only AURORA'S SPEED-DRY ENAMEL - ONE COAT COVERS - DRIES IN 30 MINUTES - NO BRUSH MARKS.

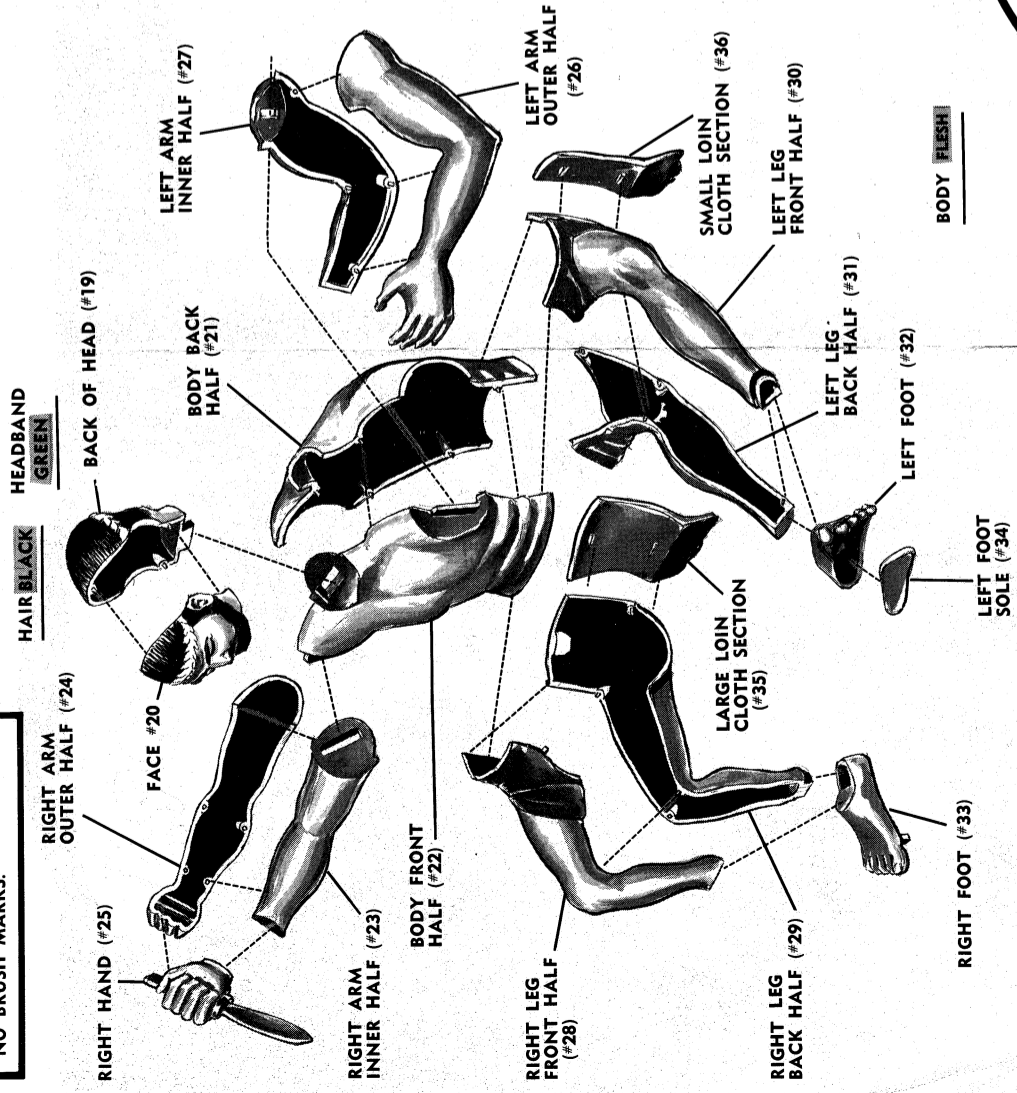
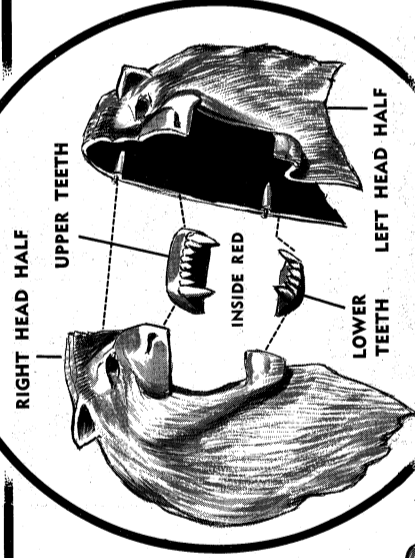
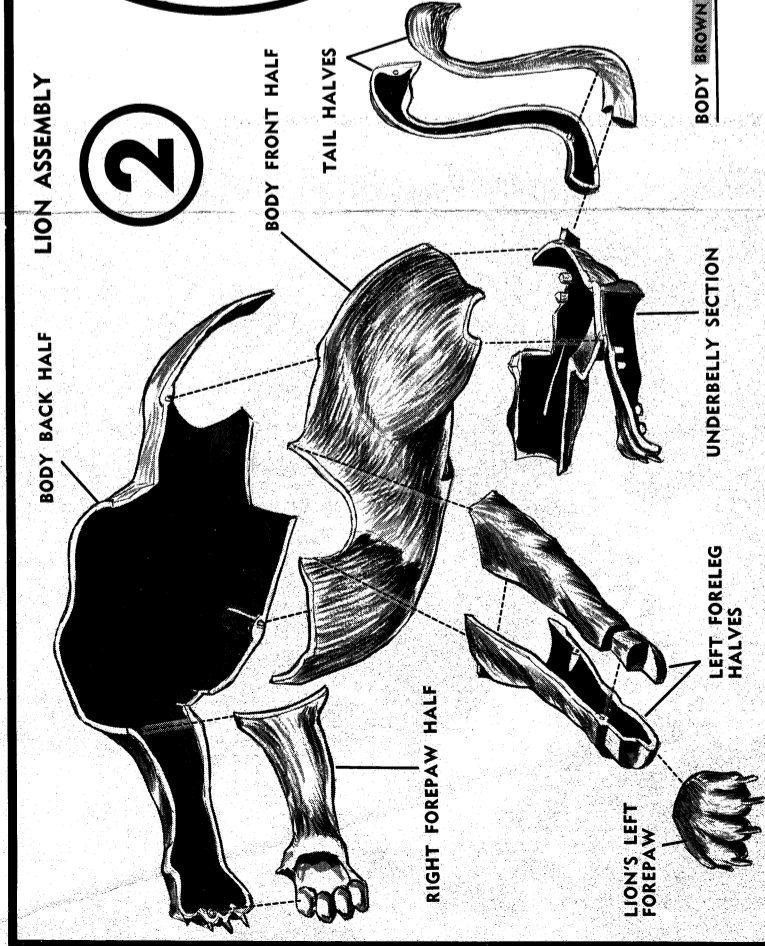


FIGURE ASSEMBLY

1. Cement BODY FRONT HALF (#22) to BODY BACK HALF (#21).
2. Cement RIGHT LEG FRONT HALF (#28) to RIGHT LEG BACK HALF (#29) and RIGHT FOOT (#33) to RIGHT LEG.
3. Cement LEFT LEG FRONT HALF (#30) to LEFT LEG BACK HALF (#31).
4. Cement LEFT FOOT SOLE (#34) to bottom of LEFT FOOT (#32) then cement LEFT FOOT to LEFT LEG.
5. Cement LEFT and RIGHT LEGS together and then cement assembled LEGS to BODY.
6. Cement RIGHT ARM INNER HALF (#23) to RIGHT ARM OUTER HALF (#24) and RIGHT HAND (#25) to RIGHT ARM.
7. Cement LEFT ARM OUTER HALF (#26) to LEFT ARM INNER HALF (#27).
8. Cement LEFT and RIGHT ARMS to BODY.
9. Cement SMALL LOIN CLOTH SECTION (#36) to BACK OF LEFT LEG FRONT HALF.
10. Cement LARGE LOIN CLOTH SECTION (#35) to BACK of RIGHT LEG BACK HALF.
11. Cement FACE (#20) to BACK of HEAD (#19) then cement HEAD to slot in Top of BODY.

BODY FLESH

LION ASSEMBLY

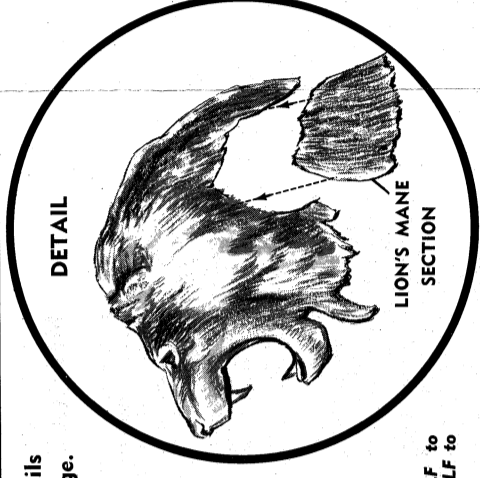


12. Cement LEFT and RIGHT LION'S HEAD HALVES together.
13. Cement UPPER and LOWER TEETH into LION'S MOUTH.
14. Cement BODY FRONT HALF to BODY BACK HALF and RIGHT PAW HALF to BODY BACK HALF.
15. Cement UNDERBELLY SECTION to LION'S BODY.
16. Cement LEFT FORELEG HALVES together and LEFT FOREPAW to FORE LEG then, cement LEFT FORELEG to LION'S BODY.
17. Cement TAIL HALVES together then, cement TAIL to BODY.

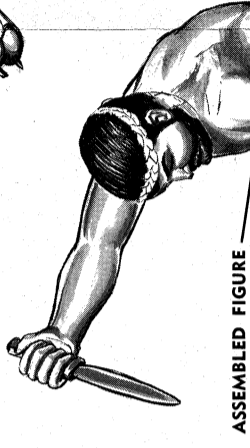
BODY BROWN

3

NOTE: For Further painting details refer to illustration on top of package.

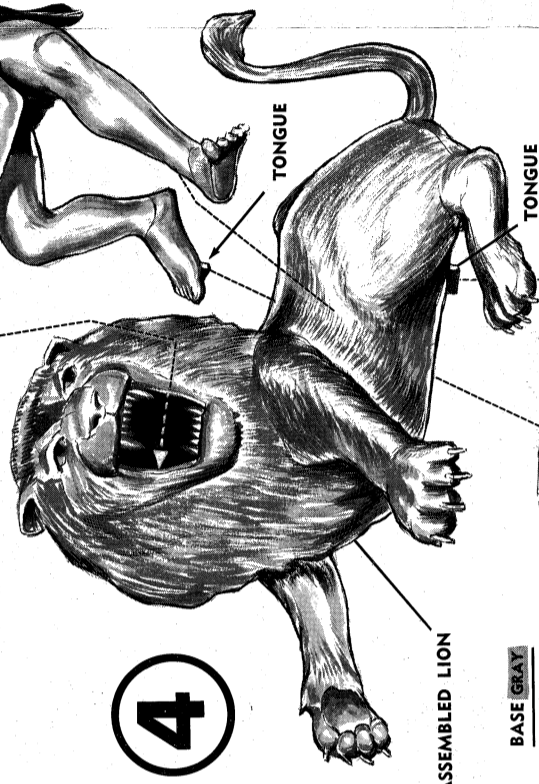


18. Cement RIGHT HIND LEG HALF to BODY and LEFT HIND PAW HALF to BODY.
19. Cement LION'S HEAD to BODY.
20. See DETAIL. Cement LION'S MANE SECTION to Back of HEAD.



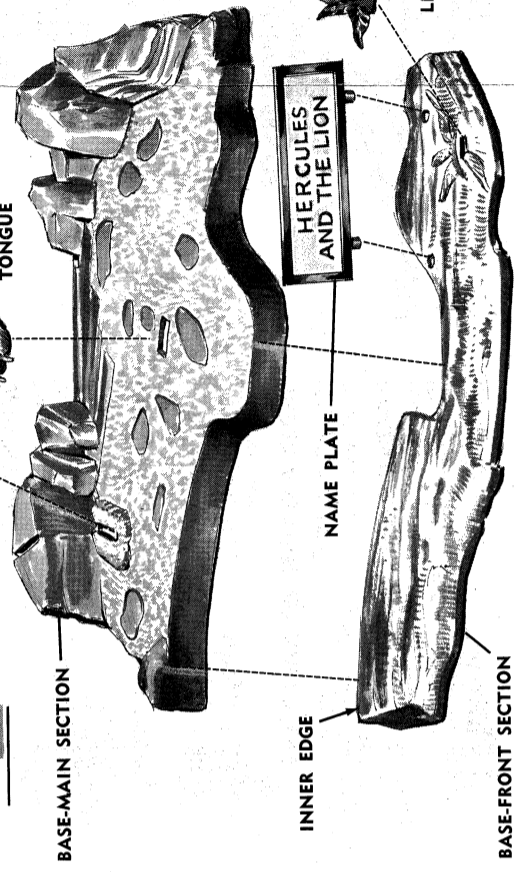
ASSEMBLED FIGURE

4



ASSEMBLED LION

BASE GRAY



FINAL ASSEMBLY

21. Place BASE-MAIN SECTION flat on a table then, after applying cement to inner edge of BASE-FRONT SECTION, press FRONT SECTION against MAIN SECTION. (Hold until dry).
22. Cement ASSEMBLED LION to BASE. Tongue goes into slot in BASE.
23. Carefully place ASSEMBLED FIGURE over LION'S BODY. Cement Tongue on HERCULES RIGHT FOOT into slot in BASE and place and cement HERCULES LEFT HAND into LION'S MOUTH. Hold in position until dry.
24. Cement LEAF FORMS to BASE and NAME PLATE to BASE.

