

THE MUMMY

ALL PLASTIC ASSEMBLY KIT

BUILD AND PAINT YOUR MODEL ANY WAY YOU WANT, BUT FIRST READ THE GENERAL INSTRUCTIONS ON THE BACK PAGE

AURORA

General Instructions

Before assembling model, study sketch carefully. Avoid getting cement on outer surfaces of model sections. Use cement very sparingly and important—Apply cement to inside surfaces only. Avoid getting cement on hands, so as not to mar or smear plastic surfaces. Do not hurry. Work carefully and patiently. Important Note: Before proceeding to cement parts together, it is advisable to fit parts together dry (without cement) so that you may familiarize yourself with the parts and how they go together, also noting the points where cement is to be applied. For best results assemble model exactly in the order indicated.

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- British Scout SE-5A
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- Curtiss P-40
- Northrop P-61 Black Widow
- Messerschmitt ME-109
- Supermarine Spitfire
- Mitsubishi Zero
- Lockheed P-38 Lightning

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- Martin B-26 Marauder
- North American B-25 Mitchell
- Boeing B-29 Super Fortress
- Boeing B-17 Flying Fortress

MODERN DAY JET AIRCRAFT

- Lockheed C-141 Starlifter
- Convair B-58 Hustler
- General Dynamics F-111A
- Northrop F-5 Freedom Fighter
- North American B-70
- North American X-15 Rocket Plane
- Cessna A-37 Strike Jet
- Russian MiG-19

MODERN JET AIR LINERS

- Boeing 707
- Boeing 727
- Boeing 737
- Boeing 747 Jumbo Jet
- Douglas DC-8
- Douglas DC-9
- Convair 880

ANIMALS

- American Buffalo
- White Stallion
- Black Bear
- Yearling Horse
- White Tail Deer

Every effort has been made to insure the completeness of this kit—however, should any part be missing, write directly to:

AURORA PRODUCTS CORP. DEPT. M
44 Cherry Valley Rd., W. Hempstead, New York 11552

(WHEN WRITING PLEASE PRINT YOUR NAME AND ADDRESS PLAINLY. KIT NAME AND NUMBER MUST BE INCLUDED.)

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Cut Along Line



ABOUT THE MUMMY

At the turn of the century, an expedition exploring the ancient Valley of the Kings in quest of the tomb of the legendary Princess Anahanka were excited by evidence leading them to the remains of already exploited ruins.

In the Valley, which reminded them of pictures of the moon, they waded through heaps of rubble. The excavation had scarcely begun when they uncovered an entrance revealing a partially hidden door bearing the seal of a royal person of high standing. Succeeding in opening the door after many concentrated efforts the workers beheld a sight that caused them to gasp in amazement, for the chamber was filled with a King's ransom in golden treasures. The priceless splendor of an ancient civilization was theirs for the taking.

Quickly entering the dusty tomb they came upon a cryptic message . . . "Death will come on swift pinions to those who disturb the rest of Anahanka", inscribed upon a second door leading to a case yielding the mummy of Kharris, a high priest who was to protect Anahanka in death.

Prodded by scientific curiosity the archaeologists paid this omen no heed and pried open the case, ignoring an increasing aura

of danger that pervaded the tomb. Suddenly, the mummy's arm slowly rose to its side. Thinking there was a reasonable explanation for this they forgot the incident and transported the effects of the tomb, noticing that in transit Kharris' mummy case was missing!

People began to whisper in hushed tones that the strange events which ensued were punishments from the spirit realm. An intruder who had broken into the museum one night left the scent of burnt incense suspended in the morning air. A strange man was seen about the case of Anahanka murmuring words of a foreign language and, oddly his right arm would swing back and forth as the large hat shielding him would every now and then disclose a withered face very much resembling the remains of Anahanka!

Members of the expedition began dying from unexplainable causes. An expert in Egyptology died as he was about to X-Ray Anahanka's mummy. In the case of each of 31 victims no apparent trace of the unknown assailant was uncovered . . . but it is said that the spirit of Kharris would forever seek revenge upon those who disturbed the final rest of his mistress.



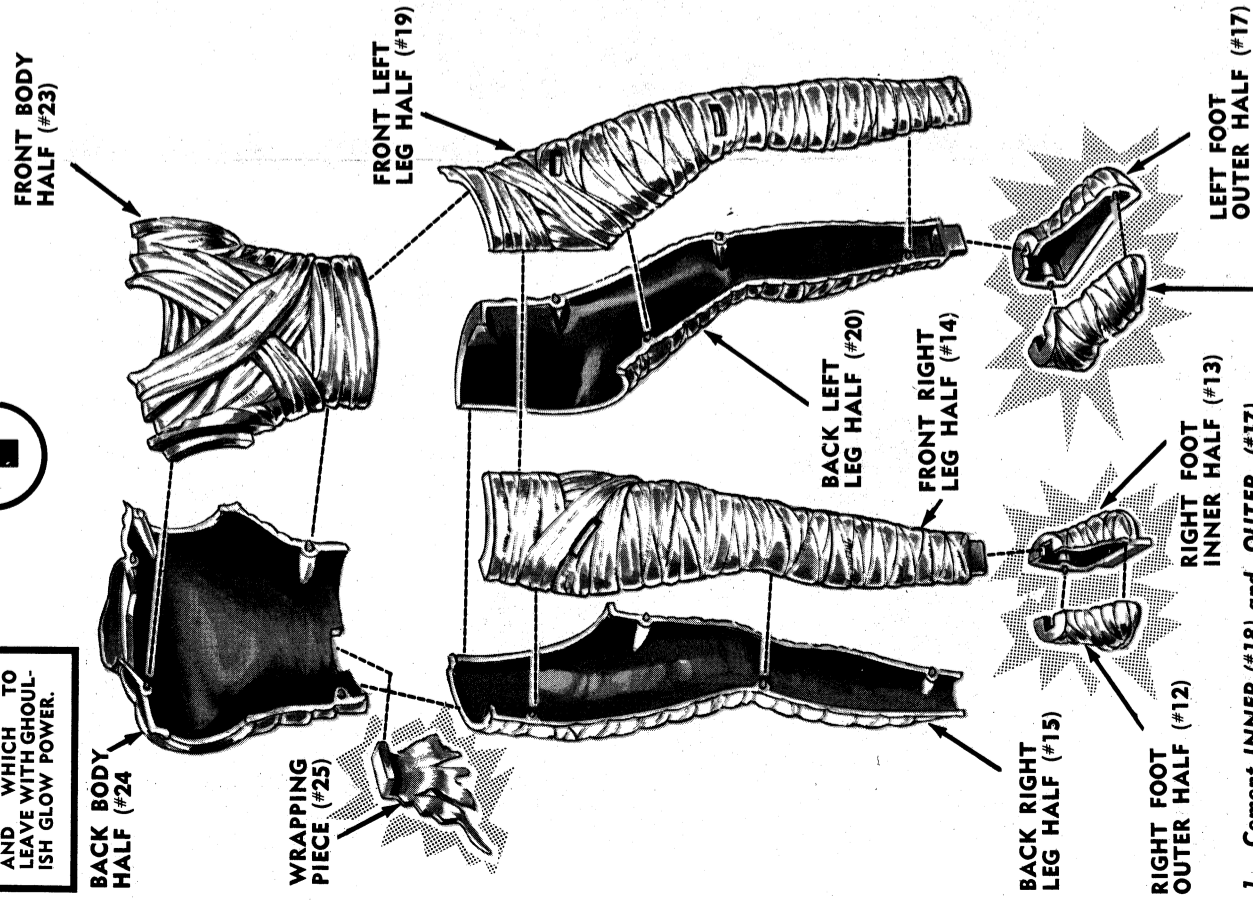
The MUMMY.

NOTE: For Kit No. 452

THIS MONSTER KIT INCLUDES PARTS MOLDED IN "FRIGHTENING" BEFORE ASSEMBLING. TAKE ALL PARTS INTO A DARKENED ROOM OR CLOSET TO DETERMINE WHICH FEATURES TO PAINT AND WHICH TO LEAVE WITH GHOULISH GLOW POWER.

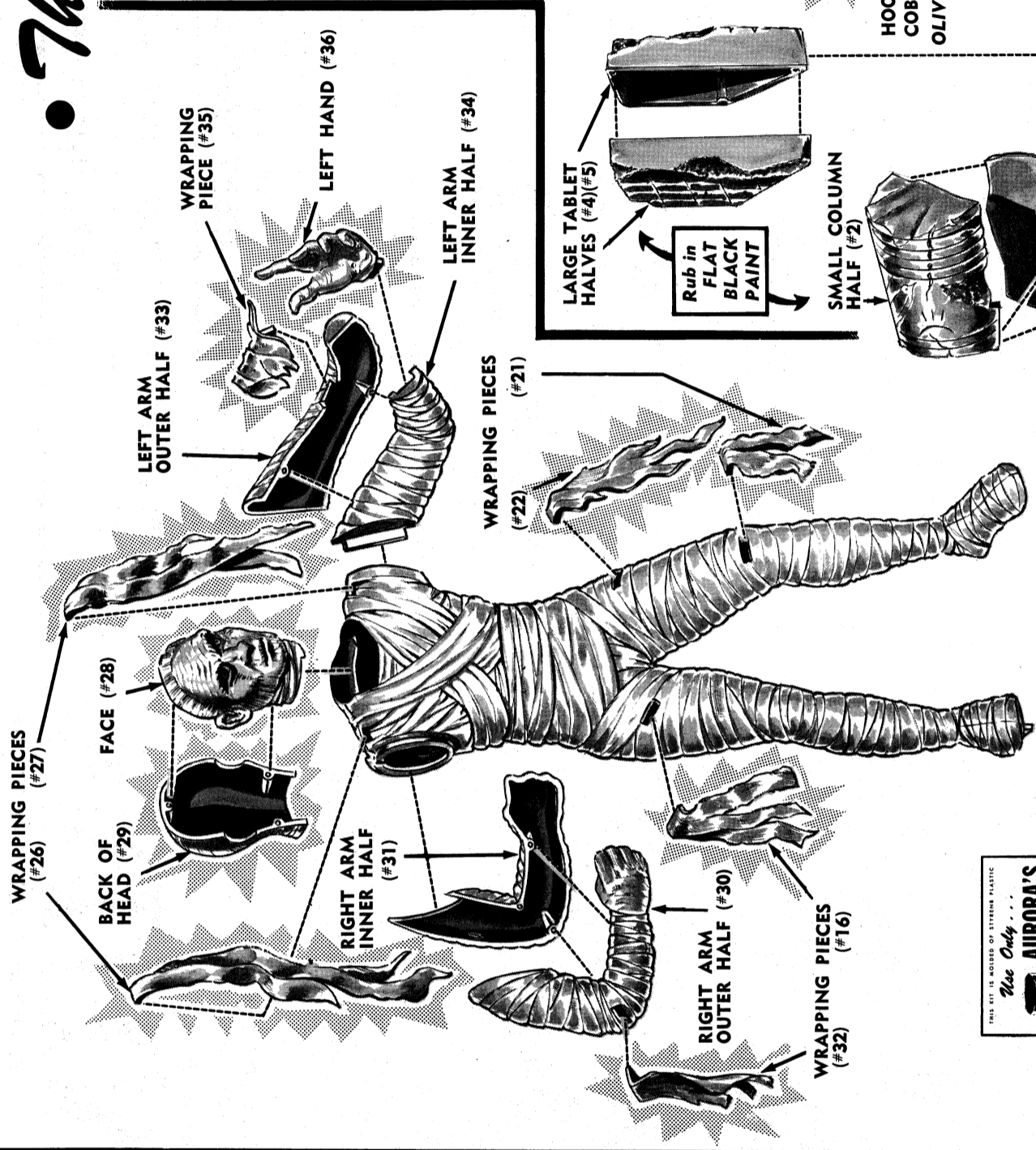
FOR SUGGESTED DETAIL PAINTING SCHEME - SEE ILLUSTRATIONS. Paint parts as indicated and allow to dry before assembling.

1



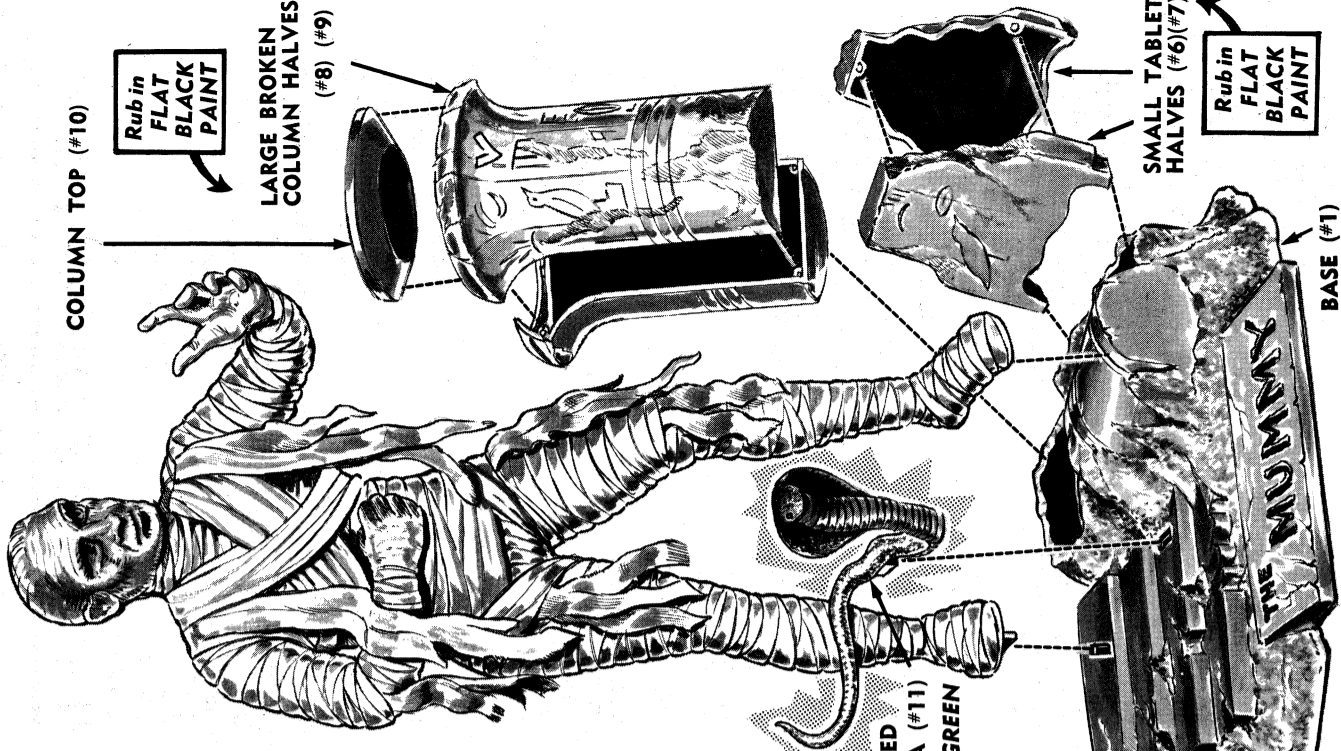
1. Cement INNER (#18) and OUTER (#17) LEFT FOOT HALVES together.
2. Cement INNER (#13) and OUTER (#12) RIGHT FOOT HALVES together.
3. Cement FRONT (#19) and BACK (#20) LEFT LEG HALVES together.
4. Cement FRONT (#14) and OUTER (#15) RIGHT LEG HALVES together.
5. Cement LEFT FOOT to LEFT LEG and RIGHT FOOT to RIGHT LEG.
6. Cement FRONT (#23) BODY HALF to BACK BODY HALF (#24).
7. Cement LEFT and RIGHT LEGS together and BODY to LEGS.
8. Cement BURIAL WRAPPING PIECE (#25) to BACK of BODY.

MODEL SCALE
1/8
ACTUAL SIZE



2

9. Cement FACE (#28) to BACK of HEAD (#29).
10. Cement ASSEMBLED HEAD to BODY.
11. Cement INNER (#34) and OUTER (#33) LEFT ARM HALVES together, then cement INNER (#31) and OUTER (#30) RIGHT ARM HALVES together.
12. Cement LEFT HAND (#36) to LEFT ARM.
13. Cement WRAPPING PIECE (#35) to LEFT ARM.
14. Cement WRAPPING PIECE (#32) to RIGHT ARM.
15. Cement LEFT and RIGHT ARMS to BODY.
16. Cement WRAPPING PIECES (#26) and (#27) to BODY at MUMMY'S SHOULDERS.
17. Cement WRAPPING PIECES (#16) (#21) (#22) to LEGS. Set MUMMY aside to dry.



3

NOTE: After assembling each of the following parts apply FLAT BLACK PAINT with a small brush. Let dry for a few minutes, then rub off excess paint on all surfaces with cloth.

18. Cement INNER (#4) and OUTER (#5) LARGE TABLET HALVES together, then proceed with painting instructions.
19. Cement LARGE BROKEN COLUMN HALVES (#8) (#9) together and COLUMN TOP (#10) to COLUMN. Paint.
20. Cement SMALL TABLET HALVES (#6) (#7) together, then paint.

21. Cement SMALL COLUMN BASE (#3) to SMALL COLUMN HALF (#2) and paint.
22. Paint BASE.

NOTE: Allow all painted parts to dry thoroughly before assembling.

23. Cement LARGE TABLET LARGE BROKEN COLUMN, SMALL TABLET and SMALL COLUMN to BASE.
24. Cement MUMMY to BASE.
25. Paint HOODED COBRA (#11) OLIVE GREEN let dry and cement to BASE.