

"The Man from U.N.C.L.E.", a high-style adventure-suspense series seen weekly by millions of television viewers throughout the United States, has become one of the most spectacular and popular shows produced by Metro-Goldwyn-Mayer Television. U.N.C.L.E., which stands for Unified Network Command for Law and Enforcement, is a mysterious organization dedicated to combating worldwide crime and crime and threats to the safety and well-being of people throughout the world. Its principal enemy is "THRUSH", a ruthless, evil, powerful, world-wide group of criminals for hire, who specialize in death and terror. The agents of U.N.C.L.E. fight a relentless battle against "THRUSH's" forces of crime and destruction.

U.N.C.L.E.'s main headquarters is a modern, efficient, technological center of computers and radio equipment used to contact and inform the agents throughout the network. It is disguised behind a row of houses in mid-Manhattan just a few blocks from the United Nations Building. But the scope of U.N.C.L.E.'s work is global. The enforcement agents may find themselves in a THRUSH torture chamber in Red China, battling a religious cult bent on world domination, in India, preventing a deadly fungus from destroying Russia's grain crop, warding off an attack of man-eating cheetahs in Africa, falling captive to a THRUSH brain surgeon in Germany, battling a 350 pound Sumo wrestler in Hong Kong, or seizing a capsule of bacteria that could end the reproductive processes of the human body in Switzerland.

The hero of the television series is Napoleon Solo, portrayed by Robert Vaughn. Solo is the chief enforcement agent in Section II of U.N.C.L.E.'s organization. His operations and enforcement. The dashing, sophisticated undercover agent is the best in his field, having been thoroughly trained in any techniques and self-defense, and having gained much experience through his battle against THRUSH. Napoleon Solo presents the picture of a smooth, continental, easy-going, bachelor, spreading his charm whether on or off an assignment. Underneath this cover is an efficient, clever, adventurous, though thorough agent, dedicated to the battle against evil. Napoleon considers all men equal unless they prove otherwise, and in the case of women, that some are more equal than others. His avocation is the pleasure of women and the adventure of his own sloop, using his ski and scuba equipment for the latter, but is naturally lazy. His urbane and worldly character is gained through the extensive travel required by his crime fighting missions. His character can be summed up by saying that Napoleon Solo finds great satisfaction in his job of destroying evil.

Ilyia Nickovitch Kuryakin, played by David McCallum, is Napoleon Solo's fellow agent in the battle against crime. Ilyia, of Russian origin, has gained fame through his quiet, but extremely clever approach to crime-fighting. He is an intense individualist, a loner, but an experienced and dependable man in a tight spot. His diversions, which relieve the tensions of his dangerous job as an U.N.C.L.E. Enforcement Agent, are modern jazz, literature, and women. Unlike Napoleon Solo, he is attracted to the opposite sex, but determined not to let them interfere with his primary job, he seems more at ease holding his specially equipped automatic pistol than holding a woman. Ilyia is an expert with explosives, a master of disguises, and holds a black belt in Karate - important traits for the modern agent. His little but powerful frame is an asset which aids his proficiency as a cat-burglar and his Russian accent, unique hairstyle, and apparent shyness aid him in dealing with female agents or enemies. Ilyia Kuryakin is quietly dedicated to the total destruction of THRUSH.

In the battle against the ruthless forces of THRUSH, Napoleon and Ilyia take advantage of the technological development in law enforcement. The unusual automatic pistols equipped with scope and silencer, the fountain pen bombs, the radio wrist watches and cigarette cases, the specially equipped cars, boats and helicopters, the electric screwdriver and flame thrower, a false mustache which sprays knock-out gas when the agent sneezes, the process of microphotography, which can conceal a secret message in the dot of an 'i', the development of small electronic "bugs", small microphones hidden in lumps of sugar or olives in a martini, and many other gadget useful to an experienced, undercover agent aid in the intrigue, danger and suspense of modern crime fighting. This special equipment combined with the courage and determined spirits of Enforcement Agents Napoleon Solo and Ilyia Kuryakin assist the U.N.C.L.E. forces in their battle against world-wide crime.

Every effort has been made to insure the completeness of this Kit—however, should any part be missing, write directly to:

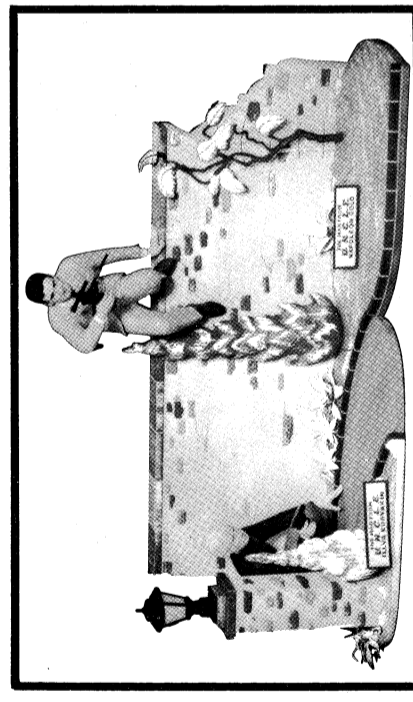
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Cut Along Line



Packaged separately, Kit No. 412 - ILLYA KURYAKIN and Kit No. 411 - NAPOLEON SOLO can be displayed as a single unit with interlocking pieces.

FAMOUS SAILING SHIPS

- Pirate Ship Black Falcon
- Chinese Junk
- Viking Ship
- Blue Nose Schooner
- Catty Sark
- Corsair

FAMOUS ARMY COMBAT UNITS

- German "Panther" Tank
- Russian "Stalin" Tank
- "General Patton" Tank
- U.S. Army 8" Howitzer
- U.S. Army M8 Munitions Carrier
- U.S. Army 155 MM "Long Tom"
- U.S. Army 8" Howitzer with M8 Munitions Carrier

WHIRLYBIRDS

- Piazecki H-25A "Army Mule"
- Kaman Hawk "Egg Beater"
- Hiller Hornet "Ram Jet"
- Sikorsky S-55 "Windmill"
- Piazecki H-21 "Work Horse"

POPULAR PLANES OF THE 1930's

- Boeing P-26A
- Boeing P-12E
- Boeing F4B
- Curtiss "Hawk" P6E
- Curtiss SBC3 "Helldiver"
- M-2 "Mail Plane"

SUPER MODERN JET AIR LINERS

- Pan American Boeing 707
- TWA Boeing 707
- TU104 Russian Jet

RACING SPORT CARS

- The MG
- The Jaguar
- Ferrari 340 "America"
- Ferrari Sportster
- The Cunningham

A FEW OF AURORA'S SCALE MODEL KITS

FAMOUS FIGHTERS OF WORLD WAR I

- DeHaviland Tiger Moth
- French Nieuport
- Sopwith Camel
- British Scout SE-5
- German Albatross D-3
- Fokker DR-1 Triplane
- Fokker D-7
- Spad 13
- Nieuport 28
- Platz D-3
- DeHaviland DH-4
- F2B "Bristle"
- JN-4 "Jenny"
- DeHaviland DH-10 Bomber
- Gotha Bomber

FAMOUS FIGHTERS OF WORLD WAR II

- P-38 Lockheed Lightning
- P-51 Mustang
- Curtiss P-40 Hellcat
- AT-6 Texan
- SNJ Navy Trainer
- B-17 Flying Fortress
- British Spitfire
- ME-109 Messerschmitt
- Japanese Zero
- Russian Mig-19
- Focke-Wulf

The Man From U.N.C.L.E.
NAPOLEON SOLO

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IMPORTANT - READ THIS FIRST!



Before assembling model, study sketch carefully.
Important—Apply cement to inside surfaces of model sections. Use cement very sparingly and avoid getting cement on hands, so as not to mar or smear plastic surfaces.
Do not hurry. Work carefully and patiently.
Important Note: Before proceeding to cement parts together, it is advisable to fit parts together dry (without cement) so that you may familiarize yourself with the parts and how they go together, also noting the points where cement is to be applied.
For best results assemble model exactly in the order indicated.

This kit is molded of styrene plastic—Use only Aurora's Fireproof Styrene Cement and Aurora's Speed-Dry Enamel. Assure yourself of a perfect model every time!



"THE ENAMEL WITH THE SPRAYED ON LOOK"



SPEED-DRY ENAMELS are AURORA'S REVOLUTIONARY NEW ENAMEL PAINTS developed after years of research especially for Plastic Models and other products of Wood, Metal, Glass or China.

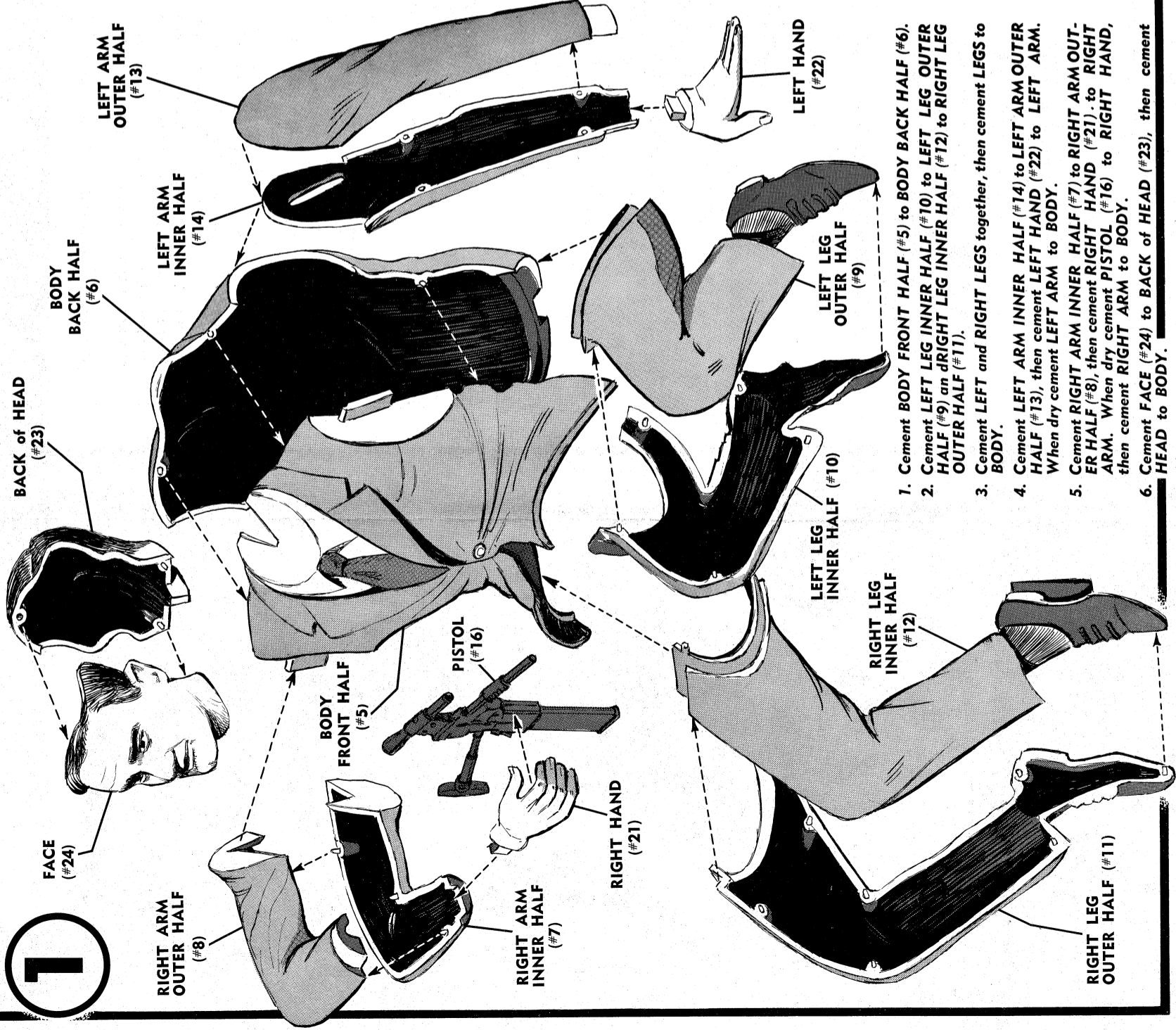
LITHO. IN U. S. A. ©1966 MADE IN U. S. A.

AURORA PLASTICS CORP.
West Hempstead, L. I., N. Y.

THE MAN U. N. C. L. E. FROM NAPOLEON SOLO

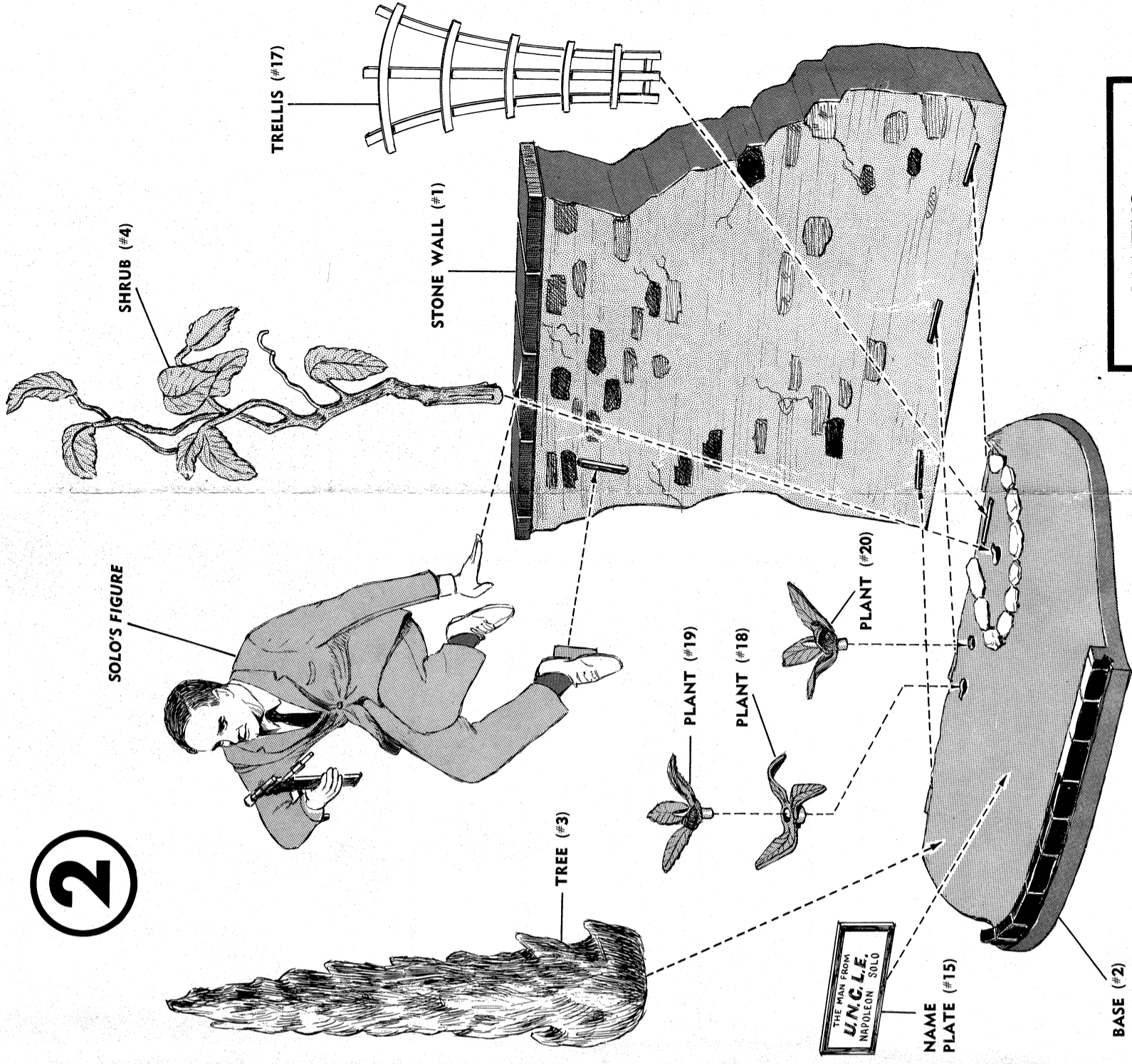
FOR SUGGESTED DETAIL PAINTING SCHEME - SEE ILLUSTRATIONS. Paint parts as indicated and allow to dry before assembling.

For best results, use only AURORA'S SPEED-DRY ENAMEL - ONE COAT COVERS - DRIES IN 30 MINUTES - NO BRUSH MARKS.



1. Cement BODY FRONT HALF (#5) to BODY BACK HALF (#6).
2. Cement LEFT LEG INNER HALF (#10) to LEFT LEG OUTER HALF (#9) and RIGHT LEG INNER HALF (#12) to RIGHT LEG OUTER HALF (#11).
3. Cement LEFT and RIGHT LEGS together, then cement LEGS to BODY.
4. Cement LEFT ARM INNER HALF (#14) to LEFT ARM OUTER HALF (#13), then cement LEFT HAND (#22) to LEFT ARM. When dry cement LEFT ARM to BODY.
5. Cement RIGHT ARM INNER HALF (#7) to RIGHT ARM OUTER HALF (#8), then cement RIGHT HAND (#21) to RIGHT ARM. When dry cement PISTOL (#16) to RIGHT HAND, then cement RIGHT ARM to BODY.
6. Cement FACE (#24) to BACK of HEAD (#23), then cement HEAD to BODY.

2



PAINTING
Paint SOLO'S SUIT -
Dark Gray
SHIRT - White
HANDS & FACE -
FLESH

For further painting details see
BOX WRAP ILLUSTRATION

7. Cement BASE (#2) to STONE WALL (#1).
8. Cement TRELLIS (#17) and SHRUB (#4) to BASE.
9. Cement PLANT (#19) into hole in PLANT (#18) and cement to BASE, then cement PLANT (#20) to BASE.
10. Cement SOLO'S FIGURE to STONE WALL. (With RIB on RIGHT FOOT into SLOT in WALL and LEFT HAND Resting on WALL).
11. Cement TREE (#3) to BASE and WALL at RIGHT of SOLO.
12. Cement NAME PLATE (#15) to BASE.