

FINAL ASSEMBLY of HORSE & RIDER

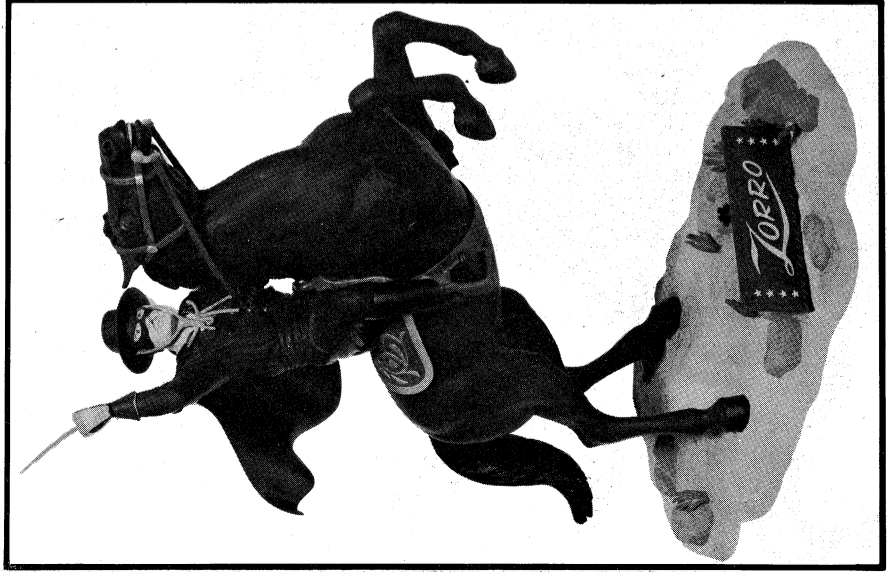
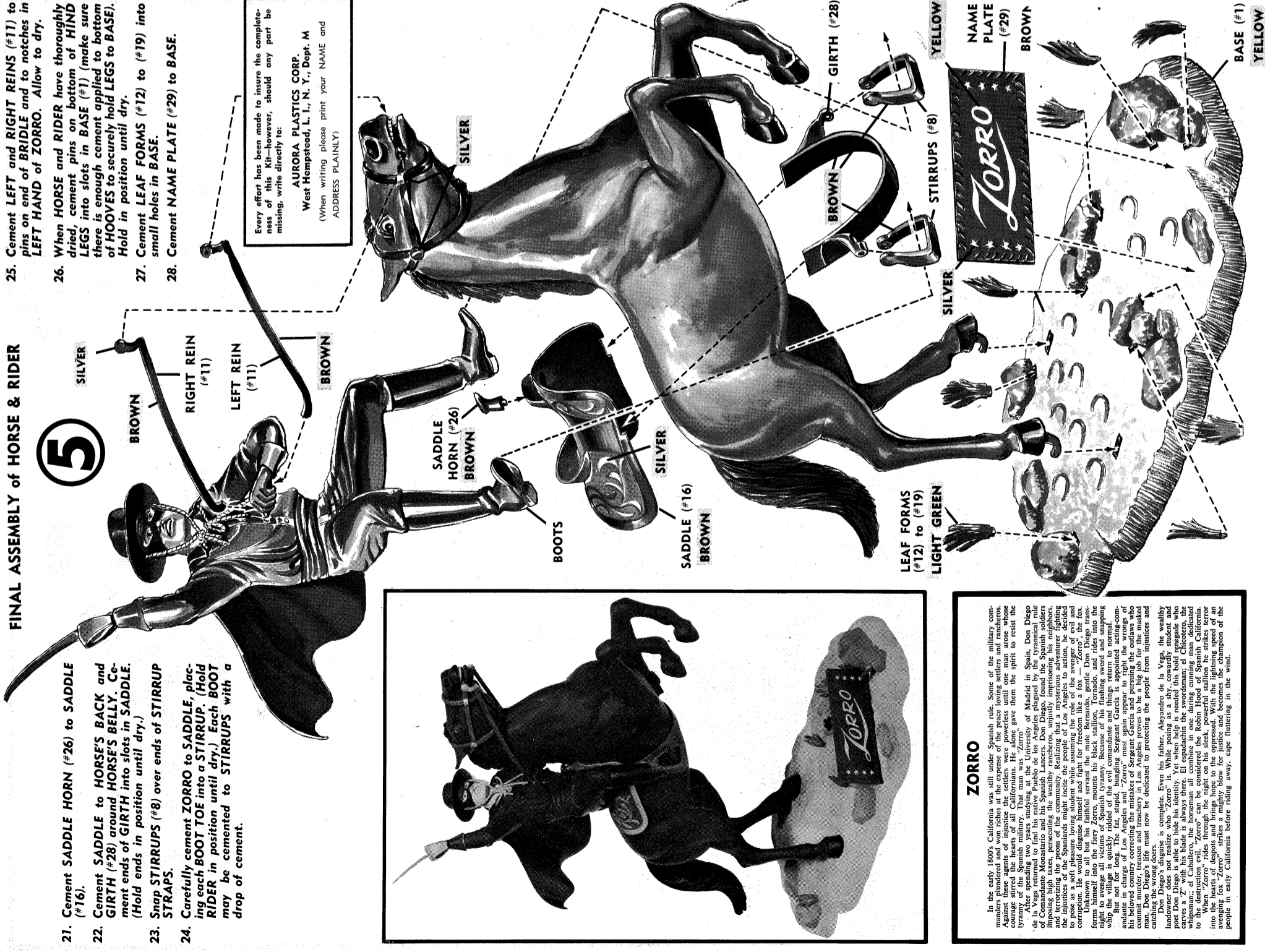
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- 21. Cement SADDLE HORN (#26) to SADDLE (#16).
- 22. Cement SADDLE to HORSE'S BACK and GIRTH (#28) around HORSE'S BELLY. Cement ends of GIRTH into slots in SADDLE. (Hold ends in position until dry.)
- 23. Snap STIRRUPS (#8) over ends of STIRRUP STRAPS.

- 24. Carefully cement ZORRO to SADDLE, placing each BOOT TOE into a STIRRUP. (Hold RIDER in position until dry.) Each BOOT may be cemented to STIRRUPS with a drop of cement.

- 25. Cement LEFT and RIGHT REINS (#11) to pins on end of BRIDLE and to notches in LEFT HAND of ZORRO. Allow to dry.
- 26. When HORSE and RIDER have thoroughly dried, cement pins on bottom of HIND LEGS into slots in BASE (#1) (make sure there is enough cement applied to bottom of HOOVES to securely hold LEGS to BASE). Hold in position until dry.
- 27. Cement LEAF FORMS (#12) to (#19) into small holes in BASE.
- 28. Cement NAME PLATE (#29) to BASE.

Every effort has been made to insure the completeness of this kit—however, should any part be missing, write directly to:  
**AURORA PLASTICS CORP.**  
 West Hempstead, L. I., N. Y., Dept. M  
 (When writing please print your NAME and ADDRESS PLAINLY)



**ZORRO**  
 In the early 1800's, California was still under Spanish rule. Some of the military commanders plundered and won riches at the expense of the peace loving settlers and rancheros. Against these agents of injustice the settlers were powerless until one man arose whose courage and the quick wit of his neighbor, "Zorro," gave them the spirit to resist the tyrant.  
 After spending two years studying at the University of Madrid in Spain, Don Diego de la Vega returned to find his native Pueblo de los Angeles plagued by the tyrannical rule of a Spanish nobleman, Don Alvaro Gutierrez. Don Diego, a man of high intelligence and imposing high taxes, persecuting the wealthy rancheros, unjustly imprisoning his neighbors and terrorizing the poor of the community, realizing that a mysterious adventurer fighting the injustices of the Spaniards might incite the people of Los Angeles to action, he decided to disguise himself as a man of mystery and fight for freedom like a fox — "Zorro", the fox.  
 Unknown to all but his faithful servant the mute Bernardo, gentle Don Diego traveled night to night to avenge all victims of Spanish tyranny. Because of his flashing sword and snapping whip the village is quickly rid of the evil commandante and things return to normal.  
 But not for long. The fat, stupid, arrogant Sergeant Garcia is appointed acting commander of the pueblo. He is a man of no honor and no conscience. He is appointed his beloved country correcting the mistakes of Sergeant Gutierrez and pursuing the outlaws who commit murder, treason and treachery in Los Angeles proving to be a big job for the masked avenger.  
 Don Diego's disguise is complete. Even his father, Alejandro de la Vega, the wealthy landowner does not realize who "Zorro" is. While posing as a shy, cowardly student and a man of no consequence, "Zorro" is actually a man of great courage and intelligence. He carries a "Z" with his blade is always there. El espadachin the swordsmen; el whipper; el Caballero, the horseman all combine in one daring cunning man dedicated to the cause of justice.  
 When "Zorro" rides through the night on his sleek, powerful stallion he strikes terror into the hearts of despots and brings hope to the oppressed. With the lightning speed of an avenging fox "Zorro" strikes a mighty blow for justice and becomes the champion of the people in early California before riding away, cape fluttering in the wind.

INSTRUCTIONS FOR ASSEMBLING

WALT DISNEY'S  
**ZORRO**  
 © Walt Disney Productions

IMPORTANT - READ THIS FIRST!

Before assembling model, study sketch carefully.  
 Important—Apply cement to inside surfaces only. Avoid getting cement on outer surfaces of model sections. Use cement very sparingly and avoid getting cement on hands, so as not to mar or smear plastic surfaces.  
 Do not hurry. Work carefully and patiently.  
 Important Note: Before proceeding to cement parts together, it is advisable to fit parts together dry (without cement) so that you may familiarize yourself with the parts and how they go together, also noting the points where cement is to be applied.  
 For best results assemble model exactly in the order indicated.

This kit is molded of styrene plastic—Use only Aurora's Fireproof Styrene Cement and Aurora's Speed-Dry Enamel. Assure yourself of a perfect model every time!



"THE ENAMEL WITH THE SPRAYED ON LOOK"



SPEED-DRY ENAMELS are AURORA'S REVOLUTIONARY NEW ENAMEL PAINTS developed after years of research especially for Plastic Models and other products of Wood, Metal, Glass or China.

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 West Hempstead, L. I., N. Y.

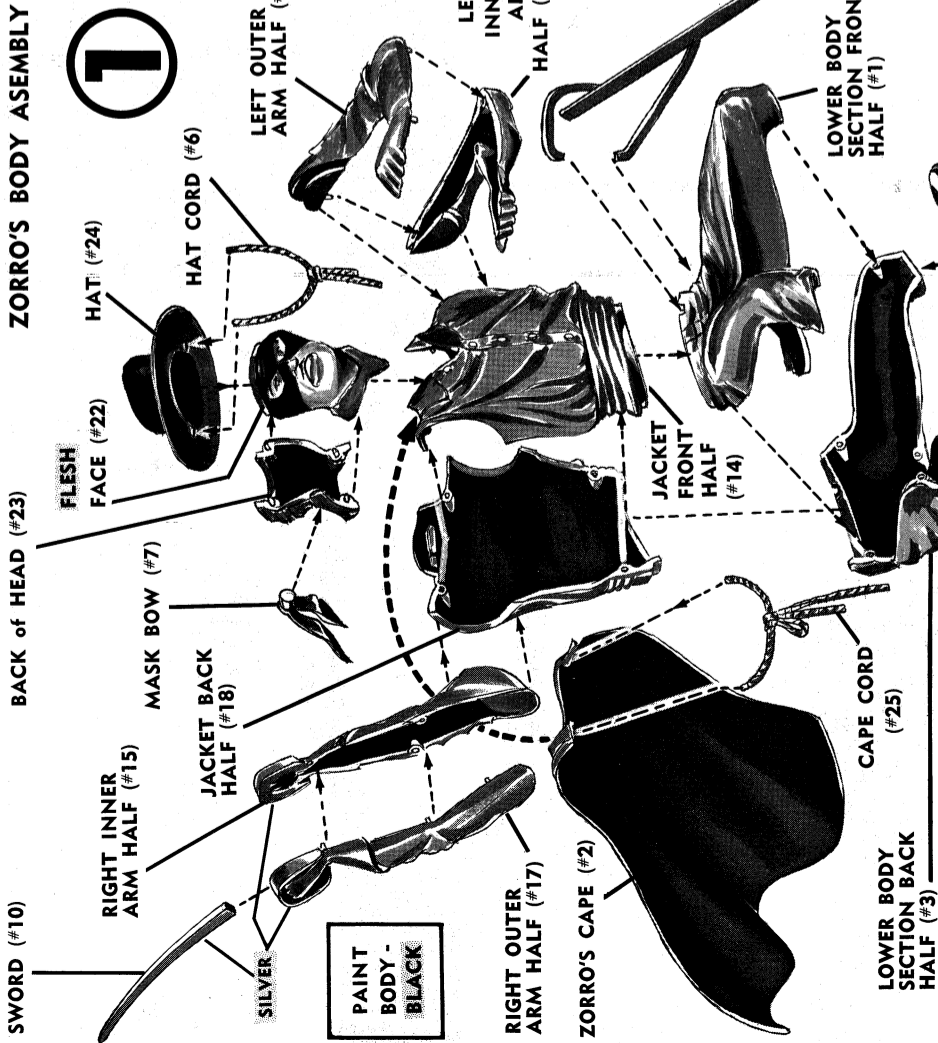
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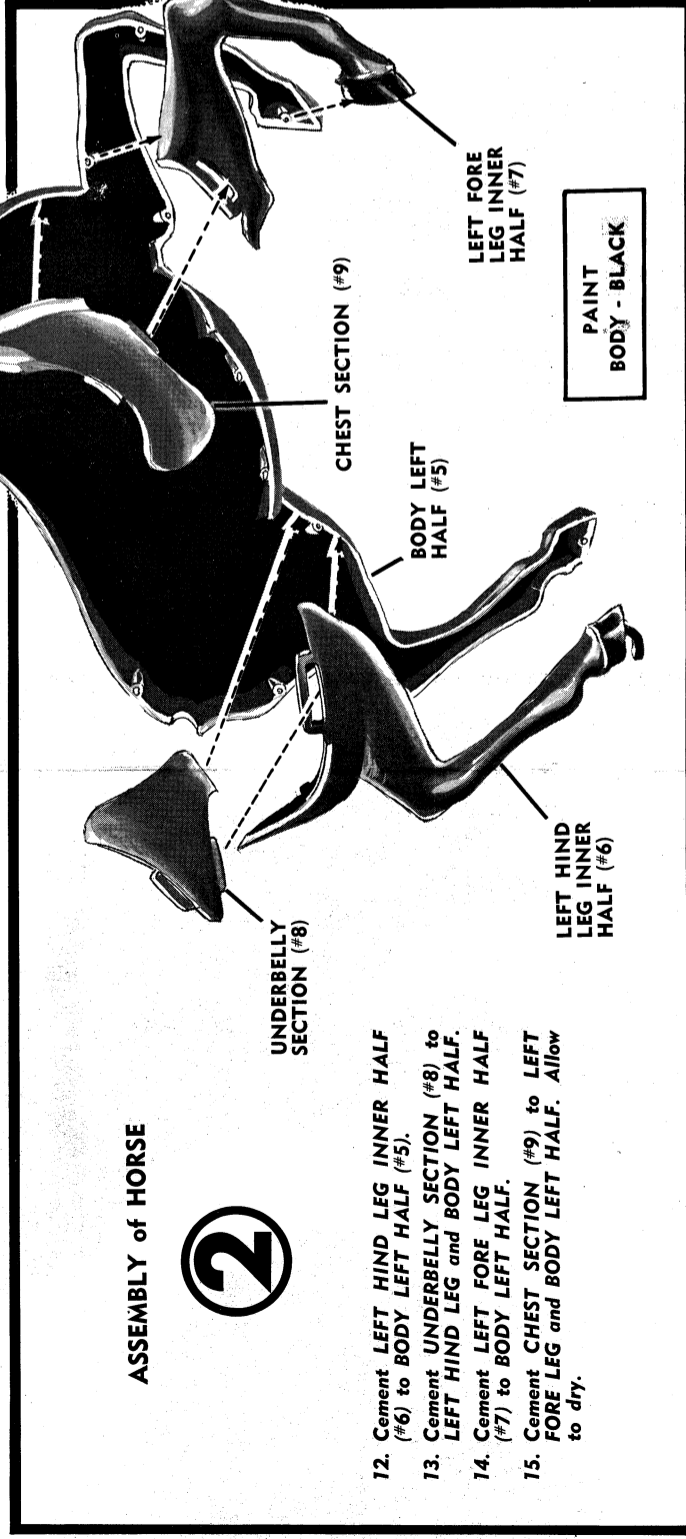
ZORRO'S BODY ASSEMBLY

FOR SUGGESTED DETAIL PAINTING SCHEME - SEE ILLUSTRATIONS. Paint parts as indicated and allow to dry before assembling.

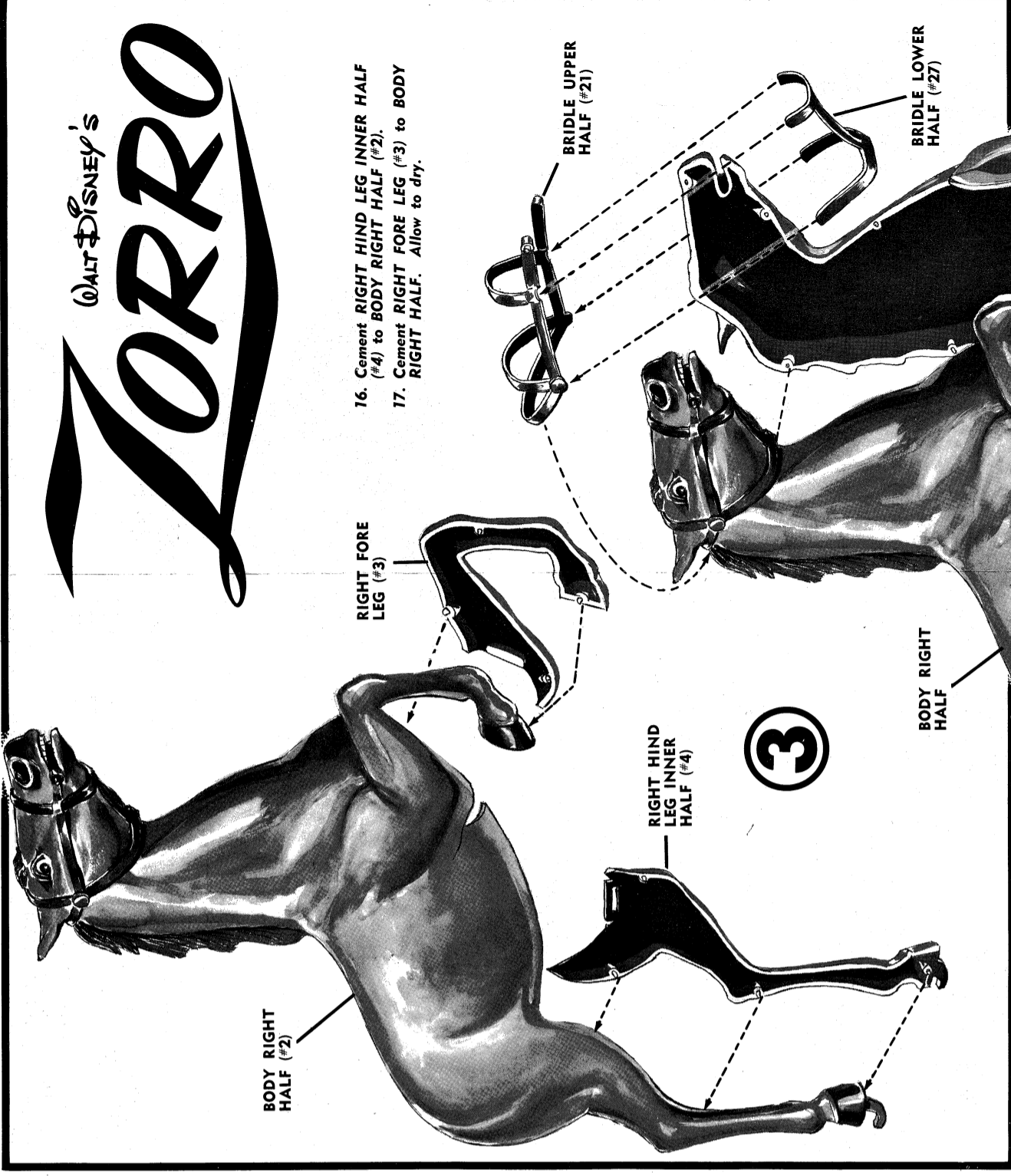
For best results, use only AURORA'S SPEED-DRY ENAMEL - ONE COAT COVERS - DRIES IN 30 MINUTES - NO BRUSH MARKS.



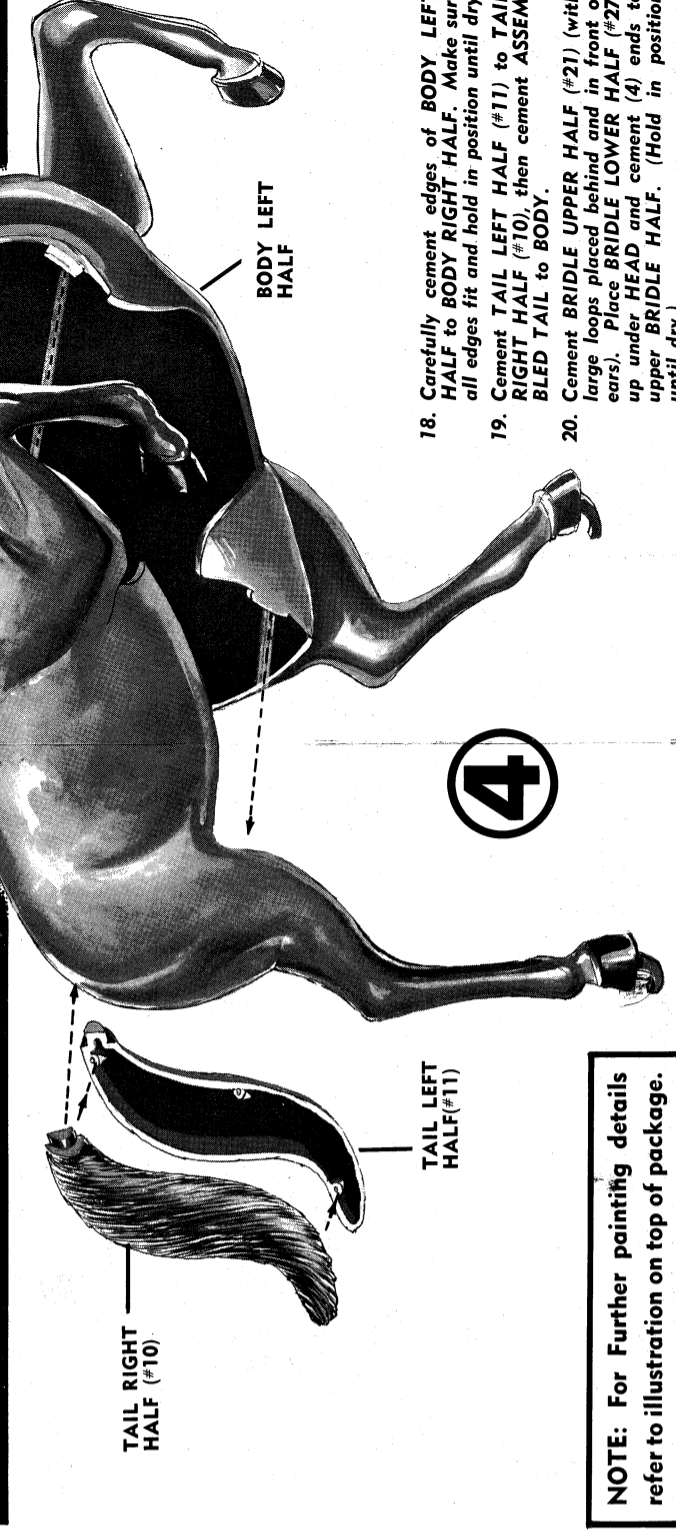
8. Cement BACK of HEAD (#23) to FACE (#22), then cement HEAD to JACKET.
9. Cement HAT (#24) to top of HEAD MASK BOW (#7) to BACK of HEAD and SWORD to RIGHT HAND.
10. Cement ZORRO'S CAPE (#2) over shoulders and CAPE CORD (#25) to ends of CAPE extending over shoulders. Hold CAPE in position until dry.
11. Cement HAT CORD (#6) to (2) small holes in HAT. Cement ends of straps on SCABBARD (#9) into slots at left waist of figure. Set figure aside to dry.



12. Cement LEFT HIND LEG INNER HALF (#6) to BODY LEFT HALF (#5).
13. Cement UNDERBELLY SECTION (#8) to LEFT HIND LEG and BODY LEFT HALF.
14. Cement LEFT FORE LEG INNER HALF (#7) to BODY LEFT HALF.
15. Cement CHEST SECTION (#9) to LEFT FORE LEG and BODY LEFT HALF. Allow to dry.



16. Cement RIGHT HIND LEG INNER HALF (#4) to BODY RIGHT HALF (#2).
17. Cement RIGHT FORE LEG (#3) to BODY RIGHT HALF. Allow to dry.



18. Carefully cement edges of BODY LEFT HALF to BODY RIGHT HALF. Make sure all edges fit and hold in position until dry.
19. Cement TAIL LEFT HALF (#11) to TAIL RIGHT HALF (#10), then cement ASSEMBLED TAIL to BODY.
20. Cement BRIDLE UPPER HALF (#21) (with large loops placed behind and in front of ears). Place BRIDLE LOWER HALF (#27) up under HEAD and cement (4) ends to upper BRIDLE HALF. (Hold in position until dry.)

NOTE: For Further painting details refer to illustration on top of package.

WALT DISNEY'S  
**ZORRO**